



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 11th JANUARY 1951.

at 5 p.m.

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in forgoing the fees to which they are entitled.

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PROGRAMME

81.

de SWERT
KOUZNETZOFF

" Pensée élégiaque ", Op. 47
Suite No. 3 in D, Op. 28 (3rd Movement)
Andantino

} — Four
Violoncelloes

ALAN DALZIEL, King George VI Scholar
BARBARA BROOME, Kent Higher Exhibitioner
PAULINE GULLIFORD, Wilts. County Scholar
CHRISTOPHER IRBY Alison Dalrymple, F.R.A.M.

BEETHOVEN

SONATA in C minor, Op. 111 (1st Movement)
—Pianoforte

Maestoso—Allegro con brio ed appassionato
MORAG NOBLE, Virginia McLean, A.R.A.M.
Essex County Major Scholar

ARMSTRONG GIBBS " The ballad of Semmerwater "
DUNHILL " Three fine ships "

HAROLD LUMB Henry Cummings, A.R.A.M.
Pianoforte : Arthur Smither

BACH

SONATA No. 6 in E (1st, 2nd & 7th Movements)
—Violin

Prelude ; Loure ; Gigue.
MERLE-MARY BARNES Beatrix Marr, A.R.A.M.

CHOPIN

NOCTURNE in E, Op. 62, No. 2—Pianoforte
JACK GLASBY

Max Pirani, Hon. R.A.M.

FAURÉ

" Au cimetière ", Op. 51, No. 2.
" Au bord de l'eau ", Op. 8, No. 1.

PATRICIA CLARK, F. Percival Driver, F.R.A.M.
Mary Jane Murray Scholar.
Pianoforte : Margaret Riley

BERNARD STEVENS

SONATA (in one movement)—Violin & Pianoforte

ROSEMARY LARSON David Martin, F.R.A.M.
JOHN STREETS Vivian Langrish F.R.A.M.

DIABIN

TWO POEMS, Op. 32—Pianoforte

ANTHONY BOWLES, Bucks. County Scholar, Leslie England, F.R.A.M.

MICHAEL HEAD *
PARRY

" The singer "
" My heart is like a singing bird "
(English Lyrics, Set 10, No. 1)

RITA WINGRAVE May Blyth, F.R.A.M.
Pianoforte : John Gray

BEETHOVEN

SONATA in F, Op. 24 (" Spring ")
(1st Movement)—Violin & Pianoforte

Allegro
SYLVIA COUPE, Lancs. County Scholar. Marjorie Hayward, F.R.A.M.
SHIRLEY HUMPHREYS, Herts. County Scholar York Bowen, F.R.A.M.



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 1st FEBRUARY 1951.

at 5 p.m.

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PROGRAMME

82.

NANCY

JOHNSTONE
(Student)

PASSACAGLIA in A minor (MS.) Manuel R. Frankell, A.R.A.M.
—Organ
RITA BERCHEM, Associated Board Scholar C.H. Trevor, Hon. R.A.M.

DEBUSSY

SARABANDE
TOCCATA

} — from "Pour le Piano"

KEITH HUMBLE, Associated Board Scholar Vivian Langrish, F.R.A.M.

HANDEL

(arr: Callcott)

ARIA "Sen vola lo sparvier"
(Admetus)

RUTH MARSH, Wakefield City Scholar Caroline Hatchard, F.R.A.M.
Pianoforte: Margaret Riley

RACHMANINOV

PRELUDE in B flat, Op. 23, No. 2
—Pianoforte

BEATRICE OHANESSIAN, Max Pirani, Hon. R.A.M.
Iraqi Government Scholar

DALE *

ROMANCE from Suite, Op. 1—Viola & Pianoforte

NANCY DIBLEY Max Gilbert, A.R.A.M.
EILEEN GRAHAM Vivian Langrish, F.R.A.M.

RACHMANINOV

"The soldier's wife", Op. 8, No. 4
"Floods of spring", Op. 14, No. 11

DOREEN WATTS May Blyth, F.R.A.M.
Pianoforte: Cynthia Bates

CHOPIN

BALLADE in F minor, Op. 52—Pianoforte

SHEILA WELLS, Notts County Scholar Harold Craxton, Hon. R.A.M.

COLERIDGE-

TAYLOR

"The Willow Song"

"Spring had come" (Hiawatha's departure)

RAE BRIDGLAND, Essex County Scholar May Blyth, F.R.A.M.
Pianoforte: Cynthia Bates

LISZT

HUNGARIAN RHAPSODY No. 8 in F sharp minor
—Pianoforte

HONOR THOMASON, Harold Craxton, Hon. R.A.M.
Associated Board Scholar

* Ex-student



Royal Academy of Music

MARYLEBONE ROAD, LONDON, N.W.1.

DUKE'S HALL

VIOLIN RECITAL

RALPH HOLMES

THURSDAY, 8th FEBRUARY, 1951.

at 5 p.m.

This Programme admits to the Recital

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Programme

CORELLI "LA FOLIA", Variations sérieuses
(arr: Leonard)

BACH CHACONNE from Partita No. 2 in D minor

SAINT-SAËNS Introduction & Rondo Capriccioso, Op. 28

PAGANINI Caprice No. 13
(arr: F. Kreisler)

FIOCCO Arioso
(arr: Bent
and O'Neill)

WIENIAWSKI Scherzo—Tarentelle, Op. 16

Pianoforte : PETER STONE



Royal Academy of Music
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FORTNIGHTLY CONCERT

THURSDAY, 15th FEBRUARY 1951.

at 5 p.m.

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IAN HUMPHRIES (Student) **THEME and VARIATIONS (MS.)** Manuel R. Frankell, A.R.A.M.
 —Violin & Pianoforte
 RAYMOND OVENS, Ada Lewis Scholar David Martin, F.R.A.M.
 STANLEY JEFFRIES, Potter Exhibitioner Virginia McLean, A.R.A.M.

THORA HORNSBY (Student) **THREE SONGS (MSS.)** Arthur J. Pritchard.
 "A night piece" (E. Shanks)
 "The cloak, the boat and the shoes" (W. B. Yeats)
 "The bells of heaven" (R. Hodgson)
 WILLIAM HORSBROFT F. Percival Driver, F.R.A.M.
 Pianoforte: Thora Hornsby

NICOLAS MEDTNER **SONATA - CONTE in C minor, Op. 25, No. 1.**
 (1st Movement)—Pianoforte
Allegro abbandonatamente
 VALERIE TRYON, Associated Board Scholar Eric Grant, F.R.A.M.

CHOPIN **INTRODUCTION and POLONAISE BRILLANTE,**
Op. 3—Violoncello & Pianoforte
 JEAN RANDELL, Associated Board Scholar Douglas Cameron, F.R.A.M.
 OLWEN WILLIAMS, Harold Craxton, Hon. R.A.M.
 Associated Board Scholar

GLUCK **"Divinités du Styx" (Alceste)**
 JOAN WATSON, Fred Walker Scholar Frederic Austin, Hon. R.A.M.
 Pianoforte: Margaret Riley

BRAHMS **INTERMEZZO in E flat minor,**
Op. 118, No. 6—Pianoforte
 EVE FISHER, Middlesex Major County Award Vivian Langrish, F.R.A.M.

VITALI **CHACONNE in G minor—Violin**
 M. Jacobson JENNIFER LAWSON Beatrix Marr, A.R.A.M.
 Pianoforte: Thora Hornsby

HANDEL **AIR "Ye men of Gaza" (Samson)**
 BARBARA LLOYD, L.C.C. Major County Scholar. Olive Groves, F.R.A.M.
 Pianoforte: Cynthia Bates

GRANADOS **Intermezzo from "Goyescas"** } —Violoncello
 G. CASSADÓ **"Requiebros"** }
 MARYSE CHOME, Associated Board Scholar. Douglas Cameron, F.R.A.M.
 Pianoforte: Fiona Cameron



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1

CONCERT

DUKE'S HALL

THURSDAY, 18th JANUARY, 1951

at 5 p.m.

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Programme 75

BEETHOVEN

SONATA in A, Op. 47 ("Kreutzer")

—Violin & Pianoforte

Adagio sostenuto—Presto

Andante con variazioni

Finale (Presto)

ROBERT COOPER, Broughton Packer Bath Scholar

ELIZABETH THOMAS

WILLIAM

WALTON THREE SONGS (*Edith Sitwell*)

"Daphne"

"Through gilded trellises"

"Old Sir Faulk"

EDNA GRAHAM, Associated Board Scholar

Pianoforte: Peter Stone

EDMUND

RUBBRA SONATA in G minor, Op. 60

—Violoncello & Pianoforte

Andante moderato

Vivace flessibile

Adagio (Tema con variazioni)

ANNE FRANCIS, Ada Lewis Scholar

JEAN HARVEY, Caird Scholar



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

CHORAL CONCERT

Conductors :

ERNEST READ, F.R.A.M.

WEDNESDAY, 21st FEBRUARY 1951,

at 5 p.m.

" ST. MATTHEW PAS

BACH

1. "Come ye daughters, share my mourning" Chorus I & II
2. Recit. "When Jesus had finished" (Evangelist & Jesus)
3. Choral "O blessed Jesu, what was Thy transgression" Chorus I & II
4. Recit. "Then assembled together" (Evangelist)
5. "Not upon the feast day" Chorus I & II
6. Recit. "Now when Jesus was in Bethany" (Evangelist)
7. "To what purpose is this waste" Chorus I
8. Recit. "When Jesus understood it" (Evangelist & Jesus)
9. Recit. "Beloved Saviour mine"
10. Alto Aria "Grief and pain"
11. Recit. "Then one of the twelve" (Evangelist & Judas)
12. Soprano Aria "Pour Thy blood, thou tender heart"
(Mary's Lament)
13. Recit. "Now the first day of the feast" (Evangelist)
14. "What wilt Thou that we prepare for Thee" Chorus I
15. Recit. "And he said go" (Evangelist & Jesus)
"Lord, is it I"? Chorus I
16. Choral. "All mine the sin that bound Thee" Chorus I & II
17. Recit. "And he answered and said" (Evangelist, Jesus & Judas)

Evangelist	...	...
Jesus	...	...
Peter	...	...
Judas	...	...

Soprano ELIZABETH DOHERTY
Tenor GRAHAM OFFORD

V "PASSION" (Part I)

BACH

20. Recit. "And when they have sung an hymn" (Evangelist & Jesus)
21. Choral "O gentle Shepherd, tend me" Chorus I & II
22. Recit. "Peter answered" (Evangelist, Peter & Jesus)
23. Choral "Let not foreboding grieve Thee" Chorus I & II
24. Recit. "Then cometh Jesus" (Evangelist & Jesus)
25. Tenor Recit. "O grief! His tortured heart"
- Choral "Whence come this torment" Chorus II
26. Tenor Aria "I stand beside my Saviour"
- "Then laid to rest my sin" Chorus II
27. Recit. "And He went a little farther" (Evangelist & Jesus)
28. Bass Recit. "The Saviour low before His Father"
32. Recit. "Then cometh he" (Evangelist, Jesus & Judas)
33. Duet "Betrayed is Jesus now"
- Chorus "Have lightnings and thunder" Chorus I & II
34. Recit. "And behold one of them" (Evangelist & Jesus)
35. Choral "O man, for thy transgression" Full choir

... DAVID PRICE
 ... NORMAN TATTERSALL
 ... GARTH STACEY
 ... GARTH STACEY

HERY Alto NORA CARSTAIRS
 FOD Bass HAROLD LUMB

ORCHESTRA I

First Violins

Francis, Derek
Rathbone, John
Barnes, Merle-Mary
Lawson, Jennifer
Davies, Paul

Violas

Stedman, Ursula
Drewer, Diana
Fletcher, Joy

Flutes

Dale, Pauline
Ruhm, Delia

Violoncellos

Simpson, Derek
Dalziel, Alan
Randell, Jean

Oboes & Cors Anglais

Somervail, Anne
Grant, William

Second Violins

Barber, Julien
Dewar, Cicely
Taylor, Alexander
Humphris, Ian

Double Basses

Greenish, Doris
Gray, John

Bassoon

Francis, Peter

ORCHESTRA II

First Violins

Reid, William
Long, Michael
Broad, David
Elmitt, Pauline

Violas

Sermon, Peter
Samuel, Flavia

Flutes

Macklin, Rosemary
Forbes, Janet

Violoncello

Francis, Anne

Oboes

Murdoch, Mary
Aspden, Anthony

Second Violins

Hillier, Marion
Godson, Daphne

Double Bass

Gerstman, Blanche

Bassoon

Eskenazy, Albert

Organ

Jeffries, Stanley

Continuo

Stephens, Rex



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1

CHAMBER CONCERT

DUKE'S HALL

THURSDAY, 22nd FEBRUARY, 1951

at 5 p.m.

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Programme 77

ARNOLD BAX * **QUINTET**—Oboe, Two Violins,
Viola & Violoncello
Tempo molto moderato—*Allegro moderato*
Lento espressivo
Allegro giocoso—*Vivace*
MARY MURDOCH, Ross Scholar
ROBERT COOPER, Broughton Packer Bath Scholar
MICHAEL RENNIE, Gwynne Kimpton Scholar
PETER SERMON, Middlesex Major County Award
DEREK SIMPSON, Broughton Packer Bath Scholar

ARTHUR BLISS **RHAPSODY**—Soprano & Tenor voices,
Flute, Cor Anglais, Two Violins, Viola,
Violoncello & Double Bass.
EDNA GRAHAM, Associated Board Scholar
GRAHAM OFFORD
DELIA RUHM, Middlesex Major County Award
WILLIAM GRANT
DEREK FRANCIS, Gowland Harrison Scholar
JOHN RATHBONE, Associated Board Scholar
GEOFFREY GOTCH, Campbell Clarke Scholar
ELIZABETH THOMPSON
JOHN GRAY, Elizabeth Stokes Scholar

ARENSKY

TRIO in D minor, Op. 32
—Pianoforte, Violin & Violoncello
Allegro moderato
Scherzo (Allegro molto)
Elegia (Adagio)
Finale (Allegro non troppo)
ELIZABETH THOMAS
ROBERT COOPER, Broughton Packer Bath Scholar
ALEXANDER CAMERON



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 1st MARCH 1951.

at 5 p.m.

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PROGRAMME

84.

A. KHACHATURIAN TOCCATA—Pianoforte
ROSEMARY RAMDEHOLL, York Bowen, F.R.A.M.
Associated Board Scholar

GARETH WALTERS " DIVERSIONS " (MS.)—Violin & Pianoforte
(Student) Manuel R. Frankell, A.R.A.M.
THOMAS ROLSTON, Associated Board Scholar David Martin, F.R.A.M.
JOHN STREETS Vivian Langrish, F.R.A.M.

NORMAN FULTON *SONATINA (1st Movement)—Pianoforte
Allegro
BETTY MICKELBURGH Robert O. Edwards, A.R.A.M.

PURCELL " The plaint " (from " The Fairy Queen ")
MARY WHITTINGTON Evelyn Langston, F.R.A.M.
Pianoforte : John Streets

CHOPIN BARCAROLLE, Op. 60—Pianoforte
TADEUSZ SWIATECKI Claude Pollard, F.R.A.M.

MENDELSSOHN SONATA in B flat, Op. 45 (3rd Movement)
Violoncello & Pianoforte
Allegro assai
DOREEN LOCKE Douglas Cameron, F.R.A.M.
SUSAN BRADSHAW Harold Craxton, Hon. R.A.M.

NICOLAS MEDTNER " Ein Idyll " Op. 7, No. 1. } —Pianoforte
Conte in B flat minor, Op. 20, No. 1. }
CYNTHIA BATES Wesley Roberts, F.R.A.M.

SAINT-SAËNS Introduction & Rondo Capriccioso, Op. 28
—Violin
MICHAEL RENNIE, Frederick Grinke, F.R.A.M.
Gwynne Kimpton Scholar
Pianoforte : David Galbraith

VERDI Aria " Caro nome ! " (Rigoletto)
JESSIE RIDGE Marcus Thomson, F.R.A.M.
Pianoforte : Cynthia Bates

SCHUMANN TOCCATA in C, Op. 7—Pianoforte
BINNIE BLOOM, Harold Craxton, Hon. R.A.M.
Associated Board Scholar

* Ex-student



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1

CONCERT

DUKE'S HALL

THURSDAY, 8th MARCH, 1951

at 5 p.m.

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Programme

WILLIAM

WALTON SONATA—Violin & Pianoforte

*Allegro tranquillo**Variazioni (Andante)*

AUDREY JOHNSTON,

Associated Board Scholar

GERALD JARVIS,

Henderson Scholar

BACH

ENGLISH SUITE No. 6 in D minor—Pianoforte

*Prelude, Allemande, Courante, Sarabande,**Double, Gavotte I & II, Gigue.*

REGINALD HAM

Associated Board Scholar

WOLF

" Sie blasen zum Abmarsch "

(Spanisches Lied No. 28)

" Im Frühling "

" Auf einer Wanderung " } — (Mörke Lieder

Nos. 13 & 15)

EDWINA SAVIDGE

Lilian Eldee Scholar

Pianoforte : Peter Stone

BOHUSLAV

MARTINU VARIATIONS on a theme of Rossini

—Violoncello & Pianoforte

DEREK SIMPSON,

Broughton Packer Scholar

FIONA CAMERON,

Middlesex Major County Award



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

JUNIOR EXHIBITIONERS' CONCERT

SATURDAY, 10th MARCH 1951.

at 2.30 p.m.

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PROGRAMME

158

HAYDN

SYMPHONY No. 94 in G ("The Surprise")

(2nd & 3rd Movements)

Andante

Menuetto & Trio

JUNIOR ORCHESTRA

HUMANN

QUINTET in E flat, Op. 44 (1st Movement)

—Pianoforte, Two Violins, Viola & Violoncello

Allegro brillante

ENSEMBLE CLASS I.

BEETHOVEN

CONCERTO No. 3 in C minor, Op. 37 (1st Movement)

—Pianoforte & Senior Orchestra

Allegro con brio

Pianoforte: MAVIS ELMITT (Herts.)

HAYDN

QUARTET in D, Op. 1, No. 3 (2nd, 4th & 5th Movements)

Menuetto & Trio I

Menuetto & Trio II

Presto

ENSEMBLE CLASS II.

SCHUBERT

SYMPHONY No. 8 in B minor ('Unfinished')

Allegro moderato

Andante con moto

SENIOR ORCHESTRA

BRUCH

CONCERTO in G minor, Op. 26 (1st Movement)

—Violin & Senior Orchestra

Vorspiel (Allegro moderato)

Violin: SHIRLEY BARRACLOUGH (Middlesex)

ROSSINI

SUITE - "Soirées musicales" (Op. 9.)

(arr. Benjamin

March, Canzonetta, Tyrolese, Bolero, Tarantella

Britten)

SENIOR ORCHESTRA

Conductor: RITA SHARPE



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

THREE ALLEGORICAL PLAYS

EVERYMAN

Fifteenth Century

COMUS

by John Milton 1634

ARIA DA CAPO

by Edna St. Vincent Millay 1919

Tuesday 13th March 1951, at 7.0 p.m.

Wednesday. 14th March 1951, at 2.0 p.m. and 7.0 p.m.

Thursday, 15th March 1951, at 7.0 p.m.

Produced by:

GEOFFREY CRUMP

Costumes designed and executed by the Students,	
under the direction of	GRETA COLSON
Dances arranged by	THEO TUCKER
Stage Director	JOHN JEVONS

EVERYMAN

Doctor	...	...	...	John Jevons
Death	...	...	...	Corinne Armstrong
Everyman	...	...	...	Cherry Moreton
Fellowship	...	...	...	Pat Wood
Cousin	...	...	...	Valerie Robins
Kindred	...	...	...	Allison Purcell
Goods	...	...	...	Barbara Cornish-Bowden
Good-Deeds	...	...	...	June Asser
Knowledge	...	...	...	Rose-Mary Totten
Confession	...	...	...	Susan Dean
Discretion	...	...	...	Dehra Stewart
Strength	...	...	...	Ellen Skene
Five-Wits	...	...	...	Peggy Bury
Beauty	...	...	...	Patience Achurch
Angel	...	...	...	Ann Smith

STAGE MANAGER:	...	...	...	DAPHNE MOAT
ASSISTANT STAGE MANAGER:	...	...	...	WENDY SHEWARD
DECOR:	...	...	...	GILLIAN YOUNG
LIGHTING:	...	...	...	PAT WARD

— INTERVAL —

—————

COMUS

by
JOHN MILTON

(The Music as composed by Henry Lawes for the original performance in 1634)

Attendant Spirit	...	...	Kathleen Baldwin
Comus	...	...	Robert Palmer
The Lady	...	...	Shelagh Wright
Elder Brother	...	...	Gillian Young
Younger Brother	...	...	Margaret Ferguson
Sabrina	...	...	Gloria Spencer
Lord Bridgewater	...	...	Don Chapman
Lady Bridgewater	...	...	Yvonne Jones
Attendant on Lord Bridgewater	...	...	Cynthia Macmaster
Attendant on Lady Bridgewater	...	...	Marigold Hotter
Country Dancers :	Niki Bardell,	Denzyl Cartledge,	Jill Maycock,
	Wendy Sheward,	Elspeth Gillespie,	Megan Griffiths.
Monsters :	Felicity Fife,	Diana Kimpton,	Daphne Moat,
	Phyllis Devitt,	Alwyn Hursthouse,	Marion Sargent,
	Audrey Shepherd,	Sally Street.	

STAGE MANAGER :	...	JILL MAYCOCK
ASSISTANT STAGE MANAGER :	...	VALERIE JELLY
DECOR :	...	GLORIA SPENCER
LIGHTING :	...	CORINNE ARMSTRONG

— INTERVAL —

ARIA DA CAPO

by
EDNA ST. VINCENT MILLAY

Pierrot	...	...	Thea Butcher
Columbine	...	...	Mary Lynch
Cothurnus	...	...	June Parry
Corydon	...	...	Pat Ward
Thyrsis	...	...	Pauline Evans

STAGE MANAGER :	...	ROSE-MARY TOTTEN
ASSISTANT STAGE MANAGER :	...	FELICITY FIFE
DECOR :	...	GLORIA SPENCER
LIGHTING :	...	DEHRA STEWART

THE ORCHESTRA

1st VIOLINS

Deirdre Moody

Gerald Richards

2nd VIOLINS

Ian Humphris

Michael Long

VIOLAS

Rene Ellis Jones

Nancy Dibley

VIOLONCELLOS

Elizabeth Thompson

Helen Bergström

DOUBLE BASS

John Gray

Music arranged and conducted by CHARLES FARNCOMBE.



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PROGRAMME

85.

YORK BOWEN * FANTASIA for four Violas
 URSULA STEDMAN, Winifred Copperwheat, F.R.A.M.
 Middlesex Major County Award
 FLAVIA SAMUEL
 JOY FLETCHER, Middlesex Major County Award
 DIANA DREWER, Worcester Corporation Scholar

BRAHMS

SONATA in F minor, Op. 5
 (1st Movement)—Pianoforte
Allegro maestoso
 DENIS ALDERSEA, Frank Britton, A.R.A.M.
 Staffordshire County Major Award

SCHUBERT

"Gretchen am Spinnrade", Op. 2
 ELIZABETH DOHERTY, Westmorland Scholar Ethel Bilsland, F.R.A.M.
 Pianoforte: Peter Stone

BEETHOVEN

SONATA in C, Op. 2, No. 3
 (2nd & 3rd Movements)—Pianoforte
Adagio
Scherzo (Allegro)
 THELMA TAYLOR Isabel Gray, F.R.A.M.

SCHUMANN

"Seit ich ihn gesehen"
 "Er, der Herrlichste von Allen"
 (Nos. 1 & 2 from "Frauenliebe und Leben", Op. 42)
 PAULINE STEVENS Norman Allin, Hon. R.A.M.
 Pianoforte: Peter Stone

ARNOLD BAX

"Dream in exile"—Pianoforte
 RATTI MULLANFEROZE, Associated Board Scholar Eric Grant, F.R.A.M.

LISZT

"Loreley"
 IRENE THROSSELL, Ethel Bilsland, F.R.A.M.
 County Borough of Warrington Scholar
 Pianoforte: Cynthia Bates

FAURÉ

SONATA in A major, Op. 13
 (1st Movement)—Violin & Pianoforte
Allegro molto
 GERALD RICHARDS, Associated Board Scholar Beatrix Marr, A.R.A.M.
 JOHN STREETS Vivian Langrish, F.R.A.M.



Royal Academy of Music,
MARYLEBONE ROAD, LONDON, N.W.1.

CHAMBER CONCERT

DUKE'S HALL

MONDAY, 19th MARCH, 1951

at 2.30 p.m.

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in forgoing the fees to which they are entitled.

PROGRAMME

79

MOZART

QUINTET in E flat, K.452

—Pianoforte, Oboe, Clarinet, Horn & Bassoon

Largo—Allegro moderato

Larghetto

Rondo (Allegretto)

BRIAN IDLE,

Elizabeth Stokes Open Scholar

MARY MURDOCH,

Ross Scholar

MICHAEL MEYEROWITZ

GEORGE HOLLYHOCK

PETER FRANCIS

ARTHUR BLISS

"MADAM NOY"—Soprano, Flute, Clarinet, Bassoon, Viola, Harp & Double Bass.

MARGARET BENNETT,

Anne E. Lloyd Exhibitioner

SERENA PERRY

KEITH DEACON,

Wilts. County Scholar

ALBERT ESKENAZY

URSULA STEDMAN

ELIZABETH FLETCHER

BLANCHE GERSTMAN,

Performing Right Society Scholar

ČERŇÁK

QUINTET in A, Op. 81

—Pianoforte, Two Violins, Viola & Violoncello

Allegro ma non tanto

Dumka (Andante con moto)

Scherzo (Furiant)

Finale (Allegro)

PETER STONE

ARTHUR DAVISON,

Associated Board Scholar

WILLIAM REID

PATRACK VERMONT

ALEXANDER CAMERON



ROYAL ACADEMY OF MUSIC

COMMEMORATION
OF
THOSE WHO FELL IN THE WAR
1939 - 1945

Tuesday, 20th March, 1951

at 2.45 p.m.



ROLL OF HONOUR

UNVEILING
OF
THE MEMORIAL TABLET

by

H.R.H. The Duchess of Gloucester,
President of the Royal Academy of Music

PRAYER AND DEDICATION

by

the Very Reverend The Dean of St. Paul's,
Honorary Chaplain to the Royal Academy of Music

THE LORD'S PRAYER

BLESSING

MICHAEL HEMING —
ANTHONY COLLINS

A THRENODY for a soldier killed in action
(In memoriam)

VAUGHAN WILLIAMS

SERENADE to MUSIC

FRANCK

SYMPHONIC VARIATIONS —
Pianoforte & Orchestra

NIGEL COXE

HAYDN

ARIA — "With verdure clad"
("The Creation")

EDNA GRAHAM

BEETHOVEN

OVERTURE — "Coriolan", Op. 62

THE NATIONAL ANTHEM

The names of the following Professors and Students are commemorated.

BASIL GODFREY BENSTED

ALICE PURVES FORTUNE

MICHAEL SAVAGE HEMING

BOHDAN HUBICKI

SIMMON LATUTIN

ROYSTON CLIFFORD OULSON

MURIEL EVALINE DOROTHY SHIELDS-SCHIBILD

DAVID CARL TAYLOR

DOUGLAS THOMSON



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

SCENES from OPERAS

THURSDAY, 29th MARCH 1951.

at 2.30 p.m.

This Programme admits to the Performance

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in forgoing the fees to which they are entitled.

PROGRAMME

NICOLAI

"The Merry Wives of Windsor"

Act I—Letter Duet

Mistress Ford	...	...	ELIZABETH OSBORN
Mistress Page	...	...	EDWINA EVANS

English version by D. Millar Craig, by courtesy of the B.B.C.

VERDI

"Falstaff"

Act I, Scene II.

Act II, Scene II.

Mistress Ford	...	...	PAULINE FAULL
Mistress Page	...	...	MARGARET BENNETT
Dame Quickly	...	...	BERYL MORTIMER
Nanetta	...	...	JOYCE EYRE
Fenton	...	...	DAVID PRICE
Falstaff	...	...	GWYN GRIFFITHS
Ford	...	...	NORMAN TATTERSALL
Servants	...	...	JERRY ENTWISTLE
			GEOFFREY EWER-SMITH

R. STRAUSS

"Der Rosenkavalier"

Act III, Final Scene.

Sophie	...	...	EDNA GRAHAM
Marschallin	...	...	EDWINA SAVIDGE
Octavian	...	...	EVELYN CUTHILL
Faninal	...	...	NORMAN TATTERSALL
Little Black boy	...	...	RUTH CLARK

Accompanists :

Rex Stephens
Kenneth Wetherell

Producer :

DOROTHY PATTINSON

Conductor :

MYERS FOGGIN



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 29th MARCH 1951.

at 5 p.m.

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AT THESE MEETINGS.

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PROGRAMME

86

- BACH
PRELUDE and FUGUE in G major—Organ
NORMAN WILSON Douglas Hawkridge, A.R.A.M.
- HANDEL
SONATA in G minor, Op. 2 (1st & 2nd Movements)
—Two Violoncellos
Andante
Allegro
CHRISTOPHER IRBY
SONIA MORRISON Alison Dalrymple, F.R.A.M.
Pianoforte: John Streets
- BACH
Chromatic Fantasia—Pianoforte
JOAN NEWTON, Associated Board Scholar Max Pirani, Hon. R.A.M.
- PARRY
"Sleep" (English Lyrics, Set 7, No. 5)
"Looking Backward" (English Lyrics, Set 8, No. 6)
MARGARET CARTER Evelyn Langston, F.R.A.M.
Pianoforte: Cynthia Bates
- SARASATE
"Zigeunerweisen", Op. 20—Violin
DAPHNE GODSON, Dove Scholar Frederick Grinke, F.R.A.M.
Pianoforte: Doris Veale
- YORK BOWEN
PRELUDE No. 21 in B flat, Op. 102 } —Pianoforte
CONCERT STUDY No. 1 in F, Op. 29 }
CLARE COSTELLOE, Frank Faulkner Scholar York Bowen, F.R.A.M.
- MOZART
Recit. "Giunse alfin il momento"
Aria "Deh vieni, non tardar"
Aria "Porgi amor" } —('Le Nozze
di Figaro')
BARBARA RAY Jean Mackenzie Grieve, A.R.A.M.
Pianoforte: Margaret Riley
- FAURÉ
"Elegie", Op. 24—Violoncello
FRANCES ANDERSON, Associated Board Scholar Douglas Cameron, F.R.A.M.
Pianoforte: Margaret Riley
- CHOPIN
BALLAD in G minor, Op. 23—Pianoforte
HARVEY DAGUL, LCC Major Exhibitioner Egerton Tidmarsh, F.R.A.M.

159.



Royal Academy of Music

MARYLEBONE ROAD, LONDON, N.W.1.

CONCERT

of the

SECOND ORCHESTRA

Conductors :

ERNEST READ, F.R.A.M.

AND MEMBERS OF THE CONDUCTORS' CLASS

DUKE'S HALL

FRIDAY, 30th MARCH 1951,

at 2.30 p.m.

PROGRAM

THE NATIONAL A

GLINKA

OVERTURE "Russlan & Ludmilla"

Conductor : Douglas Shaw

BIZET

SYMPHONY in C

Allegro vivo

Adagio

Allegro vivace

GRIEG

CONCERTO in A minor, Op. 16 (1st Movement)

—Pianoforte & Orchestra

Allegro moderato

AUDREY JOHNSTON

HOLST

A Somerset Rhapsody, Op. 21

The Performing Right Society has granted free permission
concert-givers desire to thank the composers and the
performed for their generosity in forgoing the fee

GRAMME

ONL ANTHEM

HAYDN

OVERTURE " L'isola disabitata "

Conductor : Andrew Byrne

FALLA

" Récit du pêcheur " } — from " El amor brujo "
" Pantomime "

Conductor : Roger North

GOUNOD

CAVATINA : " Even bravest heart may swell "

— (Faust)

GARTH STACEY

Conductor : Charles Farncombe

BORODIN

Polovtsien March from " Prince Igor "

Free permission for the use of its repertoire, and the
ers as the owners of the copyright of the music
forgo the fees to which they are entitled.

THE ORCHESTRA

First Violins

Moody, Deirdre
Humphris, Ian
Bateman, David
Banwell, Margaret
Beyer, Anita
Clouting, Colin
Green, Dorothy
Harding, Josephine
Harrison, Mary
Larner, Reginald
Lewis, Laurence
Lole, Anne
Moore, Barbara
Morrison, Morna
Ragsdale, David
Squire, Hilary

Second Violins

Jones, Arwyn
Jones, Maureen
Conway, June
Cutforth, Margaret
Davis, Pamela
Dilley, Joan
Herniman, Pauline
Holliday, Cecily
Kragh, Margaret
Lewis, Bertha
Strom-Olsen,
Raymond
Thompson, Irving

Violas

Ortner, Bridget
MacDonald, Jennifer
Bicknell, June
Campbell, Angela
Clifford, Audrey
Gunningham, Pamela
Hall, John
Phillips, Felicity
Shaw, Mary
Tredennick, Joy
Winwood, Kathleen

Violoncellos

Bergström, Helen
Broome, Barbara
Anderson, Frances
Bellamy, Jean
Budgett, Anne
Davies, Valerie
Dor, Hamisa
Edmonds, Betty
Henderson, Joy
Hughes, David
Hugh-Jones, Elestr
Lloyd Rees, Lynda
Taunton, Chloë
Vocadlo, Bernard

Double Bases

Sterling, H. S.
Greenish, Doris
Gray, John
Dixon, Sheila
Stewart, Rodney

Flutes & Piccolo

Perry, Serena
Kettlewell, David
Kay, Diane
Appleby, Jane

Oboes

Aldridge, Thomas
Kent, Susan
Mole, Margaret
Bacon, John

Clarinets

Hastings, Raymond
Pascoe, Kathleen
Wiley, Eric
Collingwood,
Francesca

Bassoons

Eskenazy, Albert
Burt, Francis
Bennett, Jane

Contra Bassoon

Francis, Peter

Horns

Way, Aileen
Mason, Elisabeth
Cursue, Yvonne A.
Buck, James

Trumpets

Owen, Peter
Wheeler, Stanley
Pelling, John

Trombones

Hinkley, Douglas
Blaxill, Mary
Ball, Kenneth

Tuba

Barratt, Clifford

Timpani

Walters, Gareth

Percussion

Booth, Brian
Homer, Vilma
and Members of
Conductors' Class

Harp

Jones, Mair



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

JUNIOR EXHIBITIONERS'
CONCERT

SATURDAY, 31st MARCH 1951.

at 2.30 p.m.

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PROGRAMME

160.

- WELTON HICKIN * SCHERZO from " Suite Mignonne "—Pianoforte
ANNE GIBSON, (Essex)
- HANDEL BOURRÉE—Violin
DAPHNE NYE, (L.C.C.)
- JACQUES IBERT " A giddy girl " (No. 4 from " Histoires ")—Pianoforte
PAMELA MEARS, (L.C.C.)
- MOZART MINUET & TRIO from Divertimento in D, K.131—Violin
PETER BAKER, (Southend)
- FRANK BRIDGE Miniature Pastoral, No. 3 in D (1st set)—Pianoforte
DINAH BARHAM, (Middlesex)
- HANDEL SONATA in G minor, Op. 2, No. 5 (2nd Movement)—
Allegro Two Violins
ROGER MORRIS, (Essex)
GEOFFREY WELLS, (Middlesex)
- ERIC THIMAN SUITE—Pianoforte
Prelude, Sarabande, Gavotte
RICHARD HOPPERTON, (Middlesex)
- SCHUBERT SONATINA in G minor, Op. 137 No.3
(2nd & 4th Movements)—Violin & Pianoforte
Andante
Allegro moderato
MAISIE SMITH, (Kent)
JENNIFER ANDERSON, (Kent)
- KEITH BARNES Sonatina Pastorale (1st Movement)—Pianoforte
(Junior Exhibitioner) PETER ANDREWS, (L.C.C.)
- HANDEL SONATA No. 6 in E (1st & 2nd Movements)—Violin
Adagio, Allegro
ELIZABETH STEDMAN, (Middlesex)
- LISZT CONCERT STUDY in D flat—Pianoforte
RACHEL RUSSELL, (L.C.C.)
- PURCELL " In spring every creature "
HONOR RENDALL * " A-tish-oo! "
SENIOR CHOIR
- ALCOCK " Early spring "
SENIOR and JUNIOR CHOIRS
- DEBUSSY " Reflets dans l'eau " ('Images ' , 1're serie, No. 1)
—Pianoforte
ELLEN GARNETT, (L.C.C.)
- LECLAIR SONATA No. 8 in D (2nd Movement)—Violin & Viola
ELAINE UNGOED, (L.C.C.)
BRIAN HUMPHREY, (Middlesex)
- GRIEG SONATA in E minor, Op. 7 (1st Movement)—Pianoforte
Allegro moderato
RICHARD FISHER, (Middlesex)
- PAUL HINDEMITH SONATA (1936) (2nd & 3rd Movements)—Pianoforte
Sehr langsam
Rondo
JUDITH MUNDLAK, (L.C.C.)
- S. LIDDLE " White bear "
MARY DONINGTON * " Wisdom "
SINGING DIVISIONS.

* Ex-student



ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1.

MIDSUMMER TERM, 1951.

- THURSDAY, 3RD MAY Concert at 5 p.m.
- THURSDAY, 10TH MAY Fortnightly Concert at 5 p.m.
- THURSDAY, 17TH MAY Chamber Concert of British Music at 5 p.m. (1)
- THURSDAY, 24TH MAY Fortnightly Concert at 5 p.m.
- THURSDAY, 31ST MAY Chamber Concert of British Music at 5 p.m. (2)
- THURSDAY, 7TH JUNE Fortnightly Concert at 5 p.m.
- FRIDAY, 8TH JUNE Orchestral Concert at 2.30 p.m.
- MONDAY, 11TH JUNE Chamber Concert of British Music at 5 p.m. (3)
- THURSDAY, 14TH JUNE Concert at 5 p.m.
- THURSDAY 21ST JUNE Fortnightly Concert at 5 p.m.
- MONDAY, 25TH JUNE Chamber Concert of British Music at 5 p.m. (4)
- THURSDAY, 28TH JUNE Fortnightly Concert at 5 p.m.
- SATURDAY, 30TH JUNE Junior Exhibitioners' Concert at 2.30 p.m.
- THURSDAY, 12TH JULY Chamber Concert of British Music at 5 p.m. (5)
- FRIDAY, 13TH JULY Second Orchestra Concert at 2.30 p.m.
- SATURDAY, 14TH JULY Junior School Concert at 2.30 p.m.
- SATURDAY, 21ST JULY Junior Exhibitioners' Concert at 2.30 p.m.

Programmes which admit to the whole series of Chamber Concerts of British Music may be obtained on application to the Secretary.

Tickets are required only for the Orchestral Concert on Friday, 8th June, at 2.30 p.m.

Ah she's sleeping
O'er her veiled forehead falls a
lock of her bright hair
Drooped down her cheek caressing

O Love O Love reveal to
her my vow.

She speaks. Ah what music
and yet Alas. I hear knocking

But her eyes speak gently
for her + my heart to
her responds.



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1

CONCERT

DUKE'S HALL

THURSDAY, 3rd MAY, 1951

at 5 p.m.

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in forgoing the fees to which they are entitled.

Programme

81.

GARETH WALTERS
(Student)

" Diversions " (MS)
—Violin & Pianoforte

THOMAS ROLSTON, Associated Board Scholar
JOHN STREETS

PAUL HINDEMITZ

SONATA—Flute & Pianoforte

Heiter bewegt
Sehr langsam
Sehr lebhaft—Marsch

PAULINE DALE
ISOBEL MOORE

PETER WARLOCK

" Sleep "
" The distracted maid "
" Cradle song "
" The shoemaker "

JEAN MITCHELL
Pianoforte : Cynthia Bates

BRAHMS

SONATA in D minor, Op. 108

—Violin & Pianoforte

Allegro
Adagio
Un poco presto e con sentimento
Presto agitato

ARTHUR DAVISON, Associated Board Scholar
DORIS VEALE



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 10th MAY 1951.

at 5 p.m.

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PROGRAMME

87

FRANCK

SONATA (1st & 2nd Movements)—Violin & Pianoforte

Allegretto ben moderato

Allegro

MERLE-MARY BARNES, Dove Scholar

Beatrix Marr, A.R.A.M.

JOHN HEARN, Walter Stokes Scholar

Vivian Langrish, F.R.A.M.

CHOPIN

BERCEUSE, Op. 57—Pianoforte

PHYLLIS REYNOLDS, Surrey County Scholar Sybil Barlow, A.R.A.M.

CHAUSSORGSKY

"Trepak" (No. 1 from "Songs and Dances of Death")
"Gopak"

PAULINE FAULL, Lillian Eldée Scholar

Evelyn Langston, F.R.A.M.

Pianoforte: Doris Veale

CHOPIN

NOCTURNE in C minor, Op. 48, No. 1

—Pianoforte

AUDREY BARRATT

Vivian Langrish, F.R.A.M.

MOZART

ARIA: "Ach, ihr schwandet"

(from 'Apollo & Hyacinthus' K.38)

DAY McAUSLAND

Ethel Bilsland, F.R.A.M.

Violin obbligato: Derek Francis

Pianoforte: Doris Veale

HOWARD

FERGUSON

Five Bagatelles—Pianoforte

JOHN STREETS

Vivian Langrish, F.R.A.M.

WOLF

"Nixe Binsefuss"

"Das verlassene Mägdlein"

"Elfenlied"

—Mörke Lieder

Nos. 45, 7 & 16

JULIET CLUTTERBUCK

Caroline Hatchard, F.R.A.M.

Pianoforte: Ian Stirling

NOLD BAX *

"What the minstrel told us"—Pianoforte

ELISABETH MASON

Percy Waller, Hon. R.A.M.

R. STRAUSS

"Die Nacht", Op. 10, No. 3

"Zueignung", Op. 10, No. 1

BERYL MORTIMER, Major County Scholar

Ethel Bilsland, F.R.A.M.

Pianoforte: Christine Ward

B. MARTINU

SONATINA—Violin & Pianoforte

Moderato

Andante

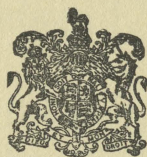
Poco allegretto

VALERIE DAWE, William Robertshaw Exhibitioner

Molly Mack

SUSAN BRADSHAW

Harold Craxton, Hon. R.A.M.



ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1.

DUKE'S HALL

TWENTY FIVE YEARS
of
BRITISH CHAMBER MUSIC
(1906—1931)

BY STUDENTS OF THE ENSEMBLE CLASS

under the direction of

HERBERT WITHERS, F.R.A.M.

THURSDAY, 17th MAY
THURSDAY, 31st MAY
MONDAY, 11th JUNE
MONDAY, 25th JUNE
THURSDAY, 12th JULY
1951.

at 5 p.m.

THIS PROGRAMME ADMITS TO ALL CONCERTS OF THE SERIES

The span of 25 years (1906—1931) has been deliberately chosen as a remarkable period of resurgent interest in the composition of Chamber works in Britain. The programmes, chosen from an abundant repertoire, show the tendencies of this period towards new harmonic textures, new combinations of instruments and voices, and new forms. It was during this period that the "phantasy" established itself in favour as an art form, and it persists to this day, not only in Chamber Music, but also in other fields of composition, where the full symphonic range of movements is normally employed.

Happily many of the composers represented in this series have continued to add to the repertoire since the period now under review. Their works have doubtless had a formative influence on the later generation of British composers who have since been making their significant contribution to the rich repertoire of British Chamber Music which now exists.

The Performing Right Society has granted free permission for the use of its repertoire and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in forgoing the fees to which they are entitled.

First Concert : Thursday, 17th May at 5 p.m.

ARNOLD BAX

QUINTET (1923)

—Oboe, Two Violins, Viola & Violoncello

Tempo molto moderato

Allegro moderato

Lento espressivo

Allegro giocoso

MARY MURDOCH

ROBERT COOPER

MICHAEL RENNIE

PETER SERMON

DEREK SIMPSON

R. VAUGHAN WILLIAMS

"ON WENLOCK EDGE" (1909)

A Cycle of six songs for Tenor voice, with accompaniment
of Pianoforte and String Quartet (*the words by A. E.
Housman, from "A Shropshire lad"*)

"On Wenlock edge"

"From far, from eve and morning"

"Is my team ploughing"

"Oh, when I was in love with you"

"Bredon Hill"

"Clun"

GRAHAM OFFORD

ARTHUR SMITHER

ANNE CROWDEN

DEIRDRE MOODY

NANCY DIBLEY

ANNE FRANCIS

ARTHUR BLISS

QUINTET (1931)

—Clarinet, Two Violins, Viola & Violoncello

Moderato

Allegro molto

Adagietto espressivo

Allegro energico

MICHAEL MEYEROWITZ

ARTHUR DAVISON

WILLIAM REID

PATRICK VERMONT

ALEXANDER CAMERON

Second Concert : Thursday, 31st May at 5 p.m.

ARNOLD BAX

QUARTET No. 1 in G (1918)

—Two Violins, Viola & Violoncello

Allegro semplice

Lento e molto espressivo

Rondo (Allegro vivace)

ROBERT COOPER

MICHAEL RENNIE

PETER SERMON

DEREK SIMPSON

R. VAUGHAN WILLIAMS

PHANTASY QUINTET (1910)

—Two Violins, Two Violas & Violoncello

(in one movement)

Prelude—Scherzo—Alla Sarabanda—Burlesca

MARGARET COWEN

ROSEMARY LARSEN

FLAVIA SAMUEL

NANCY DIBLEY

MARYSE CHOMÉ

FRANK BRIDGE

PHANTASY in C minor (Trio No. 1) (1908)

—Pianoforte, Violin, & Violoncello

(in one movement)

*Allegro moderato ma con fuoco—Andante con molto
espressione—Allegro scherzoso—Andante—*

Allegro moderato

ELIZABETH THOMAS

ROBERT COOPER

ALEXANDER CAMERON

Third Concert : Monday, 11th June at 5 p.m.

FRANK BRIDGE

PHANTASY QUARTET (1910)

—Pianoforte, Violin, Viola & Violoncello

(in one movement)

Andante con moto—Allegro vivace—

Tempo del introduzione

NIGEL COXE

RAYMOND OVENS

NANCY DIBLEY

MARJORY WAKEFORD

ELGAR

QUARTET in E minor, Op. 83 (1918)

—Two Violins, Viola & Violoncello

Allegro moderato

Piacevole (poco andante)

Finale (Allegro molto)

MARGARET COWEN

ROSEMARY LARSEN

FLAVIA SAMUEL

MARYSE CHOMÉ

JOHN IRELAND

PHANTASY in A minor (1908)

—Pianoforte, Violin & Violoncello

(in one movement)

In tempo moderato—Meno mosso quasi andantino

—Tempo primo

FIONA CAMERON

MARGARET COWEN

MARYSE CHOMÉ

Fourth Concert : Monday, 25th June at 5 p.m.

FRANK BRIDGE

"THREE IDYLLS" (1906)

—Two Violins, Viola & Violoncello

I. Adagio molto espressivo

II. Allegretto poco lento

III. Allegro con moto

DEREK FRANCIS

JOHN RATHBONE

GEOFFREY GOTCH

ELISABETH THOMPSON

ARTHUR BLISS

"MADAM NOY" (1918)

—Soprano, Flute, Clarinet, Bassoon, Harp,

Viola & Double Bass

MARGARET BENNETT

SERENA PERRY

KEITH DEACON

PETER FRANCIS

ELIZABETH FLETCHER

URSULA STEDMAN

BLANCHE GERSTMAN

ARNOLD BAX

QUINTET in G minor (1914)

—Pianoforte, Two Violins, Viola & Violoncello

Tempo moderato

Slow and serious

Tempo moderato—Lento con gran espressione

PETER STONE

ARTHUR DAVISON

WILLIAM REID

PATRICK VERMONT

ALEXANDER CAMERON

Fifth Concert: Thursday, 12th July at 5 p.m.

McEWEN

"THRENODY", (QUARTET No 9) (1916)

—Two Violins, Viola & Violoncello

(in one movement)

"The Flowers of the forest are a'wede away"

(Lento—Allegro molto—Lento)

ANNE CROWDEN

DEIRDRE MOODY

NANCY DIBLEY

ANNE FRANCIS

ARNOLD BAX

NONE T (1931)

—Two Violins, Viola, Violoncello, Double Bass,

Flute, Clarinet, Oboe & Harp

Molto moderato—Allegro—Lento

Allegro—Lento espressivo

ARTHUR DAVISON

JEAN HARVEY

NANCY DIBLEY

PATRICIA BENHAM

JOHN GRAY

PAULINE DALE

ANNE SOMERVAIL

MICHAEL MEYEROWITZ

ELIZABETH FLETCHER

ELGAR

QUINTET in A minor, Op. 84 (1918)

—Pianoforte, Two Violins, Viola & Violoncello

Moderato—Allegro

Adagio

Andante—Allegro

BRIAN IDLE

DEREK FRANCIS

JOHN RATHBONE

GEOFFREY GOTCH

ELISABETH THOMPSON



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 24th MAY 1951.

at 5 p.m.

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in forgoing the fees to which they are entitled.

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PROGRAMME

88

BEETHOVEN

QUARTET in D, Op. 18, No. 3 (1st Movement)

—Two Violins, Viola & Violoncello

Allegro

ANGELA RICHEY

Gwynne Edwards, A.R.A.M.

HILARY SQUIRE Glamorgan Scholar

DIANA DREWER, Worcester Corporation Scholar

BARBARA BROOME

G. MULFINGER

POÈME

TOCCATA

NANCY RYDER, Fulbright Scholar

} —Pianoforte

Harold Craxton, Hon. R.A.M.

HELEN BOFFEY *

"The cliff top"

"Grace for a child"

"Four ducks on a pond" } —(MSS.)

"Tell me, smiling child"

JOYCE EYRE, Associated Board Scholar

Olive Groves, F.R.A.M.

Pianoforte: Cynthia Bates

BRAHMS

SONATA in E Flat, Op. 120, No. 2 (1st Movement)

—Viola & Pianoforte

Allegro amabile

DIANA DREWER,

Winifred Copperwheat, F.R.A.M.

Worcester Corporation Scholar

CHRISTINE NOTMAN, Henderson Scholar Harold Craxton, Hon. R.A.M.

SCRIABIN

THREE PRELUDES, Op. 13, Nos. 1, 2 & 6

—Pianoforte

MEGAN BOWEN, Associated Board Scholar

Eric Grant, F.R.A.M.

DEBUSSY

"C'est l'extase"

"Il pleure dans mon coeur" } —'Ariettes Oubliées',

No. 1 & 2.

CYNTHIA CURTIS,

Robert Alva, A.R.A.M.

Middlesex Major County Scholar

Pianoforte: Doris Veale

SAINT-SAËNS

FANTASIE, Op. 95—Harp

HUGH JONES

Gwendolen Mason, F.R.A.M.

FA

"Cubana", (No. 2 from 'Pièces Espagnoles')

—Pianoforte

ZENA JOHNSON

Percy Waller, Hon. R.A.M.

BANTOCK *

"Praise ye the Lord" (Psalm CL)

EDWINA EVANS

Astra Desmond, Hon. R.A.M.

Harp: Mair Jones

BACH

DUNKLER

"Arioso"

"La fileuse". Op. 15 } —Violoncello

ANNE BUDGET

Douglas Cameron, F.R.A.M.

Pianoforte: Fiona Cameron



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 7th JUNE 1951.

at 5 p.m.

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PROGRAMME

89

- PAUL HINDEMITH SONATA No. 2 (1st Movement)
—Organ
Lebhaft
JEAN COATS, Somerset County Scholar C. H. Trevor, Hon. R.A.M.
- BACH PRELUDE & FUGUE in F major
(Bk. 2, No. 11 of the "48")—Pianoforte
SYLVIA SHEPPARD, Reginald Paul, F.R.A.M.
Middlesex Major County Scholar
- MOZART AIR: "By tenderness and kindness" (Il Seraglio)
DOREEN HARRINGTON Ethel Bilsland, F.R.A.M.
Pianoforte: Doris Veale
- LENNOX BERKELEY INTRODUCTION & ALLEGRO—Solo Violin
JEAN HARVEY, Caird Scholar Frederick Grinke, F.R.A.M.
- CHOPIN NOCTURNE in D flat, Op. 27, No. 2
—Pianoforte
FAY HALE, Associated Board Scholar Patrick Cory, A.R.A.M.
- VALERIE REEVES "Two Shakespearian Songs" (MSS) Eric Thiman, D.Mus.
(Student) "Who is Sylvia?" Hon. R.A.M.
"Over hill, over dale"
JEAN MANNING Laurence Holmes, Hon. R.A.M.
Pianoforte: Valerie Reeves
- CHOPIN NOCTURNE in F sharp, Op. 15, No. 2 } —Pianoforte
PRELUDE in G, Op. 28, No. 3 }
MARGARET CAMPBELL, York Bowen, F.R.A.M.
Kent County Major Scholar
- LIZA LEHMANN "Where'er a snowflake leaves the sky"
MICHAEL HEAD "Weathers"
BEATRICE TAYLOR, Associated Board Scholar May Blyth, F.R.A.M.
Pianoforte: Cynthia Bates
- DEB. DAVIDOFF "Elegy"
"Am Springbrunnen", Op. 20, No. 2 } —Violoncello
DEREK SIMPSON, Douglas Cameron, F.R.A.M.
Broughton Packer Bath Scholar
Pianoforte: Fiona Cameron
- BELLINI CAVATINA: "Casta Diva" (Norma)
IRENE LEE, LCC Major County Scholar Evelyn Langston, F.R.A.M.
Pianoforte: Cynthia Bates
- BACH PARTITA No. 2 in C minor (4th, 5th & 6th Movements)
—Pianoforte
Sarabande
Rondeau
Caprice
JUNE SMITH, Cardiff Major Scholar Eric Grant, F.R.A.M.

39.



ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1.

DUKE'S HALL

ORCHESTRAL CONCERT

FRIDAY, 8th JUNE 1951,

at 2.30 p.m.

Conductor :

CLARENCE RAYBOULD

PROGR

THE NATIONAL

BEETHOVEN SYMPHONY No. 3 in E flat,
Op. 55 ("Eroica")
(1st Movement)
Allegro con brio

DEBUSSY NOCTURNE No. 2
"Fêtes"

BRAHMS CONCERTO No. 2 in B flat,
Op. 83 (3rd & 4th Movements)
—Pianoforte & Orchestra
Andante
Allegro grazioso

REGINALD HAM.

Associated Board Scholar

INTERVAL

The Performing Right Society has granted the performers
concert-givers desire to thank the composers and
performers for their generosity in going

GRAMME

TIONAL ANTHEM

● STRAUSS

" DER ROSENKAVALIER "

(Final scene—

Sophie, Octavian, Princess)

EDWINA SAVIDGE,

Lillian Eldee Scholar

EDNA GRAHAM,

Associated Board Scholar

EVELYN CUTHILL

CIMAROSA

(arr: A. Benjamin)

CONCERTO—Oboe & Strings

Introduzione (Larghetto)

Allegro

Siciliano

Allegro giusto

MARY MURDOCH,

Ross Scholar

● DVOŘÁK

OVERTURE—"Carneval", Op. 92.

THE ORCHESTRA

1st Violins

Francis, Derek
Rathbone, John
Barber, Julien
Barnes,
Merle-Mary
Broad, David
Cowen, Margaret
Davies, Paul
Dawe, Valerie
Elmitt, Pauline
Hillier, Marion
Jarvis, Gerald
Lawson, Jennifer
Leaf, Mary
Moody, Deirdre
Morris, Beryl
Ovens, Raymond
Palmer, Leila
Rennie, Michael
Rolston, Thomas

2nd Violins

Reid, William
Long, Michael
Artus, Margaret
Beyer, Anita
Black, John
Coupe, Sylvia
Davies, John
Dewar, Cicely
Forrest, Fion a
Godson, Daphne
Gray, Thomas
James, Marjorie
Larsen, Rosemary
Richards, Gerald
Richey, Angela
Squire, Hilary
Tanton, Dorothy
Taylor, Alexander

Violas

Stedman, Ursula
Sermon, Peter
Dibley, Nancy
Drewer, Diana
Fletcher, Joy
Gotch, Geoffrey
Page, Pamela
Prettejohn, Beryl
Samuel, Flavia
Tradgett, Ronald

Violoncellos

Simpson, Derek
Francis, Anne
Benham, Patricia
Chomé, Maryse
Dalladay, Sheila-
Mary
Dalziel, Alan
Irby, Christopher
Krause, Margaret
Morrison, Kathlyn
Pullin, Audrey
Randell, Jean
Taunton, Chloë
Thompson,
Elisabeth
Thompson, Shirley
Vocadlo, Bernard
Woodhouse,
Doreen

Double Basses

Sterling, H. S.
Greenish, D.
Gerstman, Blanche
Gray, John
Payne, C.
Stanley, P. J.

Flutes

Dale, Pauline
Ruhm, Delia
Macklin, Rosemary
Forbes, Janet

Piccolo

Dale, Pauline

Oboes

Murdoch, Mary
Somervail, Anne
Grant, William
Aspden, Anthony

Cor Anglais

Grant, William

Clarinets

Leff, Louis
Meyerowitz,
Michael
Deacon, Keith
Hillman, David
Wardrop-Moore
Jocelyn

Bass Clarinet

Meyerowitz,
Michael

Bassoons

Francis, Peter
Eskenazy, Albert
Waters, A. R.
Bennett, June

Contra-Bassoon

Waters, A. R.

Horns

Hollyhock, George
Farncombe,
Charles
Froud, Donald
Way, Aileen

Trumpets

Wheeler, Stanley
Owen, Peter
Wild, H.

Trombones

Langston, S.
Nash, Harold
Trotman, Haydn

Tuba

Barratt, Clifford

Timpani

Walters, Gareth

Percussion

Booth, Brian
Wetherell,
Kenneth

Harps

Fletcher, Elizabeth
Jones, Mair



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

Programme of Music

to be performed in the Duke's Hall

on the occasion of the

90th Birthday

of

ALFRED J. WALEY Esq., Hon. F.R.A.M.

Chairman of the Committee of Management.

TUESDAY, 12th JUNE, 1951 at 5 p.m.

SIMON WALEY (1827—1875)

THREE SONGS

"Sing on, ye little birds"

"The rose that reached me from thy bower"

"The Alpine shepherd's song"

EDNA GRAHAM

Pianoforte : Peter Stone

CONCERTO in E flat, Op. 16

—Pianoforte & Orchestra

Allegro

Larghetto

Finale (Allegretto)

SHEILA WELLS

FIRST ORCHESTRA

Conductor : CLARENCE RAYBOULD



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1

CONCERT

DUKE'S HALL

THURSDAY, 14th JUNE, 1951

at 5 p.m.

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in forgoing the fees to which they are entitled.

Programme

82

BACH

SONATA, No. 3 in E

—Violin & Pianoforte

Adagio

Allegro

Adagio ma non tanto

Allegro

ANNE CROWDEN, Caird Scholar

KEITH HUMBLE, Associated Board Scholar

CHOPIN

BALLADE in F minor, Op. 52

—Pianoforte

NANCY RYDER, Fulbright Scholar

BEETHOVEN

"Mailed", Op. 52, No. 4

"Wonne der Wehmuth", Op. 83, No. 1

"Busslied", Op. 48, No. 6

NORMAN TATTERSALL

Pianoforte: Roy Teed

MOERAN

SONATA—Violoncello & Pianoforte

Tempo moderato

Adagio

Allegro

MARYSE CHOMÉ, Associated Board Scholar

PETER STONE



21.

Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

HOWARD DE WALDEN
GOLD MEDAL
for Dramatic Art

Adjudicator :

PEGGY ASHCROFT

The Scenes directed by :—

GEOFFREY CRUMP

Wednesday, 20th June 1951 at 2.0 p.m.

Costumes and Settings designed and executed by the Students,
under the direction of GRETA COLSON

Wardrobe Mistress DENZYL CARTLEDGE

Stage Director JOHN JEVONS

"THE MERRY WIVES OF WINDSOR" William Shakespeare

From ACT I I SCENE 1.

Mrs. Page Pauline Evans

Mrs. Ford Kathleen Baldwin

LIGHTING DEHRA STEWART

STAGE MANAGERS FELICITY FIFE
DIANA KIMPTON

"THE PROVOKED WIFE" Sir John Vanbrugh

ACT I SCENE I I.

Lady Fanciful June Asser

Mademoiselle Margaret Ferguson

Cornet Patience Achurch

LIGHTING PAT WARD

STAGE MANAGERS ... ROSE-MARY TOTTEN
SUSAN DEAN

"THE BEAUX STRATEGEM" George Farquhar

From ACT I SCENE 1.

Mrs. Sullen Pat Ward

Dorinda Corinne Armstrong

Lady Bountiful Anne Smith

Countrywoman Ellen Skene

LIGHTING PAULINE EVANS

STAGE MANAGERS ... SHELAGH WRIGHT
LINDY ANKETELL

INTERVAL

"THE IMPORTANCE OF BEING ERNEST"

Oscar Wilde

From ACT I and Act II.

Jack Worthing	...	...	...	Robert Palmer
Lady Bracknell	...	...	...	Peggy Bury
Gwendolyn	...	...	...	Allison Purcell
Cecily	...	...	...	Valerie Robinson
Miss Prism	...	...	...	Ellen Skene
Merriman	...	...	...	John Jevons
Maid	...	...	...	June Asser
Chasuble	...	...	...	Margaret Ferguson

LIGHTING	...	...	CORINNE ARMSTRONG
STAGE MANAGERS	...	...	JILL MAYCOCK
			NIKI BARDELL

"AT MRS. BEAM'S"

C. K. Munro

ACT I SCENE I

Miss Shoe	...	...	...	Anne Smith
Mrs. Bebb	...	...	...	Dehra Stewart
Miss Cheezle	...	...	...	Gillian Young
Miss Newman	...	...	...	Pauline Evans
Mrs. Stone	...	...	...	Barbara Cornish-Bowden
Mrs. Beam	...	...	...	Kathleen Baldwin
Mr. Durrows	...	...	...	John Jevons
James Bebb	...	...	...	Pat Ward
Mr. Dermott	...	...	...	Robert Palmer

LIGHTING	...	...	...	JUNE ASSER
STAGE MANAGERS	...	...	...	MARIGOLD HOTTER
				JOYCE GARRETT

INTERVAL

"THE SKIN OF OUR TEETH"

Thornton Wilder

From ACT I.

Sabina	...	...	...	Gloria Spencer
Mrs. Antrobus	...	...	...	Patience Achurch
Gladys	...	...	...	Barbara Cornish-Bowden
Mr. Antrobus	...	...	...	Robert Palmer
Telegraph Boy	...	...	...	Peggy Bury
Mammoth	...	...	...	Corinne Armstrong
Dinosaur	...	...	...	Valerie Robinson

LIGHTING	...	...	JOAN ROSTANCE
STAGE MANAGERS	...	...	DAPHNE MOAT
			THEA BUTCHER

The following incidental music will be played during the performance.

BOYCE	Suite for strings
HANDEL	Arrival of the Queen of Sheba (from Sinfonia to "Solomon")
ELGAR	"Salut d'Amour", Op. 12.
LORD BERNERS	Intermezzo from "The Triumphs of Neptune"
DAVID ROSE	"Holiday for strings"

ORCHESTRA

Violins	Violas	Cellos
Leaf, Mary	Dibley, Nancy	Morrison, Sonia
Dawe, Valerie	Tradgett, Ronald	Thompson, Elisabeth
Artus, Margaret		
Squire, Hilary	Flute	Oboes
	Appleby, Jane	Murdoch, Mary
Bass		Somervail, Anne
Gerstman, Blanche		

The music arranged and conducted by
CHARLES FARNCOMBE



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 21st JUNE 1951.

at 5 p.m.

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in forgoing the fees to which they are entitled.

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PROGRAMME

90

GEOFFREY

WINTERS
(Student)

QUARTET (MS.)—Flute, Oboe, Clarinet & Bassoon

Alan Bush, B.Mus., F.R.A.M.

PAULINE DALE,
MARY MURDOCH, Ross Scholar
MICHAEL MEYEROWITZ
PETER FRANCIS

Herbert Withers, F.R.A.M.

BEETHOVEN

SONATA in E flat, Op. 31, No. 3
(3rd & 4th Movements)—Pianoforte
Menuetto (Moderato e grazioso)

Presto con fuoco

COLIN HOWDEN,

Middlesex Major County Scholar

Claude Pollard, F.R.A.M.

GARETH WALTERS
(Student)

"They are not long"
"Dreams"
"Lyonesse"

Manuel R. Frankell, A.R.A.M.

— "Three Poems from Modern
Verse" (MSS.)

MARGARET BENNETT,

Evelyn Langston, F.R.A.M.

Anne E. Lloyd Exhibitioner

Pianoforte: Gareth Walters

CHOPIN

MAZURKA in A flat, Op. 50, No. 2

STUDY in F minor, Op. 10, No. 9

—Pianoforte

MARY NOYCE, Essex Major County Exhibitioner Reginald Paul, F.R.A.M.

VITALI—DAVID

CHACONNE in G minor—Violin

GETHIN JONES

Harold Fairhurst

Pianoforte: Valerie Orpen

BRAHMS

"Ein Sonett", Op. 14, No. 4

"Es träumte mir", Op. 57, No. 3

"Wie froh und frisch", Op. 33, No. 14

DAVID PRICE

Olive Groves, F.R.A.M.

Pianoforte: Margaret Riley

CHOPIN

NOCTURNE in B major, Op. 62, No. 1—Pianoforte

PEARL GELFER

York Bowen, F.R.A.M.

RICHARD

HAGEMAN

"Do not go, my love"

"At the well"

"Miranda"

VERA JOHNSON

May Blyth, F.R.A.M.

Pianoforte: Cynthia Bates

DELIBES (arr:

WALTZ from "Naila" Ballet—Pianoforte

E. von DOHNÁNYI) GEOFFREY CONNAH

Max Pirani, Hon. R.A.M.

BRAHMS

SONATA in G major, Op. 78 (1st Movement)

—Violin & Pianoforte

Vivace ma non troppo

WILLIAM REID, Caird Scholar

Frederick Grinke, F.R.A.M.

PETER STONE

Harold Craxton, Hon. R.A.M.



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

Poetry Recital

TUESDAY, 26th JUNE 1951.

at 5 p.m.

NO REPETITION OF A PIECE, OR RECALL OF A PERFORMER, IS ALLOWED
AT THESE MEETINGS.

These private meetings are a part of the educational course, and are intended to enable the Professors to observe the general working of the Academy, and to promote the interest of the pupils in each other's progress.

PROGRAMME

SHAKESPEARE	Four sonnets GILLIAN YOUNG, Bedfordshire County Scholar	Geoffrey Crump, M.A.
SHAKESPEARE	"King Henry VI", Part II Queen Margaret—ALLISON PURCELL	Alban Jeynes, F.R.A.M.
KEATS	"Ode to a Nightingale" KATHLEEN BALDWIN "Ode on a Grecian urn" DAPHNE MOAT From "Endymion" DENZYL CARTLEDGE, Holland Major Award	Alban Jeynes, F.R.A.M. Geoffrey Crump, M.A. Geoffrey Crump, M.A.
THOMAS HARDY	"The hunter" ROSE-MARY TOTTEN, Herts County Award	Vera Beringer, Hon. R.A.M.
GEOFFREY ELTON	"News" JOAN ROSTANCE	Constance Newell, F.R.A.M.
STEPHEN SPENDER	"I think continually" PATRICIA WARD	Alban Jeynes, F.R.A.M.
MICHAEL ROBERTS OSBERT SITWELL	"Elegy for fallen climbers" "On the coast of Coromandel" 3rd Year Chorus	Barbara Bunch
ROBERT BROWNING	"The laboratory" CORINNE ARMSTRONG	Vera Beringer, Hon. R.A.M.
T. S. ELIOT	From "Burnt Norton" JUNE ASSER, Surrey County Award From "East Coker" PAULINE EVANS	Alban Jeynes, F.R.A.M. Vera Beringer, Hon. R.A.M.
ROBERT FROST	"The quest of the purple-fringed" "Gathering leaves" MARGARET FERGUSON "Departmental" VALÉRIE ROBINSON	Constance Newell, F.R.A.M. Vera Beringer, Hon. R.A.M.
JOHN BETJEMAN	"Westgate-on-Sea" "The death of Oscar Wilde" "Pot-pourri from a Surrey garden" ROBERT PALMER, Annie M. Child Scholar	Alban Jeynes, F.R.A.M.
SIEGFRIED SASSOON A. E. HOUSMAN OSBERT SITWELL	From "Last Poems" "A musical critic anticipates eternity" BARBARA CORNISH-BOWDEN "Fox trot" NIKI BARDELL, Middlesex County Award	Constance Newell, F.R.A.M. Vera Beringer, Hon. R.A.M.

Improvisation

(including characters from the 'commedia del arte')
Members of the Improvisation Class Greta Colson



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 28th JUNE 1951.

at 5 p.m.

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PROGRAMME

91.

WOLF

ITALIAN SERENADE—Two Violins, Viola & Violoncello
MICHAEL RENNIE, Gwynne Kimpton Scholar
JEAN HARVEY, Caird Scholar Herbert Withers, F.R.A.M.
PETER SERMON, Middlesex Major County Scholar
DEREK SIMPSON, Broughton Packer Bath Scholar

CHOPIN

NOCTURNE in C minor, Op. 48, No. 1
—Pianoforte
JANET COTTERILL, Thomas Threlfall Scholar Vivian Langrish, F.R.A.M.

ARTHUR SMITHER
Bach & Beethoven
Scholar)

"The unfortunate miller"
"Glory is of the sun" } —MSS. Montague Phillips, F.R.A.M.
NORMAN TATTERSALL Laurence Holmes, Hon. R.A.M.
Pianoforte: Arthur Smither

ROY TEED
(Student)

ADAGIO and TOCCATA (MS.)
—Violin Lennox Berkeley, Hon. R.A.M.
GERALD JARVIS, Associated Board Scholar David Martin, F.R.A.M.
Pianoforte: Audrey Johnston

RACHMANINOV

PRELUDE in D, Op. 23, No. 4
PRELUDE in G minor, Op. 23, No. 5 } —Pianoforte
LEONIE STEVENS Guy Jonson, A.R.A.M.

R. VAUGHAN
WILLIAMS

"Let beauty awake"
"The infinite shining heavens"
"The roadside fire" } —Nos. 2, 4 and 7
GERALD WILDE, from 'Songs of Travel'
George Mence Smith Scholar Laurence Holmes, Hon. R.A.M.
Pianoforte: Arthur Smither

WIENIAWSKI

POLONAISE in D, Op. 4—Violin
RAYMOND OVENS, Ada Lewis Scholar David Martin, F.R.A.M.
Pianoforte: John Streets

YND

ANDANTE & VARIATIONS in F minor—Pianoforte
YVONNE CURSUE, Greville Cooke, B.Mus., F.R.A.M.
Surrey County Scholar

PURCELL

"From rosy bow'rs"
JUNE GOLBY, Middlesex County Award Olive Groves, F.R.A.M.
Pianoforte: Margaret Riley

BRAHMS

TRIO in C minor, Op. 101 (1st Movement)
—Pianoforte, Violin & Violoncello
Allegro energico
ARTHUR SMITHER, Gwynne Edwards, A.R.A.M.
Bach & Beethoven Scholar
CECILY DEWAR
PATRICIA BENHAM



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

CONCERT
of the
SECOND ORCHESTRA

Conductors :

TERENCE LOVETT,
AND MEMBERS OF THE CONDUCTORS' CLASS

DUKE'S HALL
FRIDAY, 13th JULY 1951,
at 2.30 p.m.

PROGRAM

THE NATIONAL

MOZART

OVERTURE—"Titus," K.621

BEETHOVEN

SYMPHONY No. 2 in D, Op. 36

Adagio molto—Allegro con brio

Larghetto

Scherzo (Allegro)

Allegro molto

GLUCK

"Divinités du Styx" (Alceste)

BERYL MORTIMER

Conductor: KENNETH WETHERELL

* Ex student

The Performing Right Society has granted free permission to concert-givers to perform the works of the composers mentioned above. The concert-givers desire to thank the composers and the performers for their generosity in foregoing the payment of fees.

GRAMME

OTAL ANTHEM

DELIUS

"Summer Evening"

Conductor: ROGER NORTH

MOZART

CONCERTO in C minor, K.491

(1st Movement)

—Pianoforte & Orchestra

Allegro

JOHN STREETS

LLIAM ALWYN* "Festival March"

Exsudent

reeermission for the use of its repertoire, and the
ers and the owners of the copyright of the music
orng the fees to which they are entitled.

THE ORCHESTRA

First Violins

Cowen, Margaret
 Bateman, David
 Banwell, Margaret
 Clouting, Colin
 Ford, Geoffrey
 Green, Dorothy
 Harding, Josephine
 Harrison, Mary
 Larner, Reginald
 Lewis, Laurence
 Loe, Anne
 Price, Maurice
 Ragsdale, David

Second Violins

Jones, Arwyn
 Jones, Maureen
 Conway, June
 Cutforth, Margaret
 Davies, Celia
 Davis, Pamela
 Dilley, Joan
 Herniman, Pauline
 Holliday, Cecily
 Kragh, Margaret
 Lewis, Bertha
 Robins, Diana
 Rose, Michael
 Slater, Marie
 Raymond
 Thompson, Irving

Violas

Ortner, Bridget
 MacDonald, Jennifer
 Bicknell, June
 Campbell, Angela
 Clifford, Audrey
 Gunningham, Pamela
 Hall, John
 Phillips, Felicity
 Shaw, Mary
 Tredennick, Joy
 Winwood, Kathleen

Violoncellos

Bergström, Helen
 Broome, Barbara
 Anderson, Frances
 Bellamy, Jean
 Budgett, Anne
 Davies, Valerie
 Dor, Hamisa
 Edmonds, Betty
 Henderson, Joy
 Hughes, David
 Hugh-Jones, Elestr
 Lloyd Rees, Lynda

Double Bases

Sterling, H. S.
 Greenish, Doris
 Dixon, Sheila
 Gray, John
 Stewart, Rodney

Flutes & Piccolo

Perry, Serena
 Kettlewell, David
 Kay, Diane
 Appleby, Jane

Oboes

Aldridge, Thomas
 Mole, Margaret
 Kent, Susan
 Bacon, John

Clarinets

Hastings, Raymond
 Pascoe, Kathleen
 Collingwood,
 Francesca
 Rockett, George

Bassoons

Francis, Peter
 Eskenazy, Albert
 Burt, Francis
 Bennett, Jane

Horns

Froud, Donald
 Way, Aileen
 Mason, Elisabeth
 Cursue, Yvonne A.
 Buck, James

Trumpets

Owen, Peter
 Wheeler, Stanley
 Pelling, John

Trombones

Langston, S.
 Blaxill, Mary
 Ball, Kenneth

Tuba

Barratt, Clifford

Timpani

Walters, Gareth

Percussion

Booth, Brian
 Homer, Vilma
 and Members of
 Conductors' Class

Harp

Jones, Mair



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

JUNIOR EXHIBITIONERS'
CONCERT

SATURDAY, 30th JUNE 1951.

at 2.30 p.m.

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in forgoing the fees to which they are entitled.

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PROGRAMME

164.

- HANDEL "The arrival of the Queen of Sheba"—Two Pianofortes
(arr: Brian Easdale) ANGELA HOLLOWAY (Surrey)
MICHAEL AGER (Middlesex)
- LOUIS TAYLOR Morris Dance—Violin
BERYL AUTY (Kent)
- ARTHUR BENJAMIN "A gay study"—Pianoforte
STELLA NUNN (Essex)
- ORLANDO MORGAN Legend, Op. 35—Trumpet
EUGENE ASHWORTH (Essex)
- BEETHOVEN SONATA in A, Op. 12, No. 2 (3rd Movement)
—Violin & Pianoforte
Allegro piacevole
PATRICIA DRAKE (Essex)
SYLVIA DOBING (Middlesex)
- FRANCIS POULENC Mouvement perpétuel No. 1—Pianoforte
MARY BRENNAN (Middlesex)
- CORBETT SUMSION "This is the weather"
JUNIOR CHOIR
- VICTOR KNIGHT "This royal throne of Kings" (MS.)
(Junior Exhibitioner—Essex)
- BENJAMIN BRITTEN "May"
SINGING DIVISIONS
- ERIC THIMAN "Sussex Milkmaids"—Two Pianofortes
VALERIE PARDON (Essex)
ROSALIND GROUNDS (LCC)
- MOZART Andante in C, K. 315—Flute
(arr: Boehm) PATRICIA McFARLANE (Middlesex)
- CHOPIN WALTZ in C sharp minor, Op. 64, No. 2—Pianoforte
PAMELA LOVETT (Middlesex)
- HAYDN QUARTET in G, Op. 9, No. 3 (1st Movement)
Allegro moderato
SHIRLEY BARRACLOUGH
VILLIA HARPER
BRIAN HUMPHREY
MICHAEL CROFTS
- JULIUS HARRISON "King Harry's delight" } —from "Town & Country" Suite
"Mazurka fantastique" }
—Pianoforte
BERYL WILLIAMS (Middlesex)
- BACH Praeludium in C }
W. H. SQUIRE Minuet, Op. 19 No. 3 } —Violoncello
MICHAEL CROFTS (Middlesex)
- ALBENIZ "Seguidillas", Op. 232, No. 5—Pianoforte
ADELLA COREN (Surrey)
- BANTOCK * "O, can ye sew cushions?"
RUSSELL GREEN "The jovial beggar"
ROGER QUILTER "Non nobis Domine"
SENIOR CHOIRS
- ERIC THIMAN "Jackanapes"—Pianoforte
JOHN TAYLOR (Middlesex)
- BEETHOVEN Romance in F, Op. 50—Violin
ARLENE OSLER (Middlesex)
- JOHN IRELAND "Merry Andrew"—Pianoforte
JACK EVANS (Essex)
- R. VAUGHAN PRELUDE (founded on Welsh Hymn-tune "Rhosymedre")
WILLIAMS FANTASIA on "Greensleeves" (Adapted from "Sir John
in Love")
- BERLIOZ "Hungarian March" from "La Damnation de Faust"
SENIOR ORCHERTRA
Conductor: RITA SHARPE

* Ex-student



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

JUNIOR SCHOOL CONCERT

SATURDAY, 14th JULY 1951.

at 2.30 p.m.

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PROGRAMME

- arr : MOFFAT " Signor Buononcini's dance "—Violin
DAVID BARRINGTON
Pianoforte : Betty Bull ‡
- RAMEAU " Tambourin " }
FRANCK " Les plaintes d'une poupée " }—Pianoforte
JENSEN " Elfin dance," Op. 33. No. 5 }
PAMELA ROSEN
- ADAM CARSE * " Pipe-tune—Flute "
KATHERINE MUNDY
Pianoforte : Isobel Moore ‡
- MOZART SONATA in B flat, K.378 (1st Movement)
—Violin & Pianoforte
Allegro moderato
PAUL WILKINS
VALERIE SMITH
- BEETHOVEN VARIATIONS on " Nel cor più " from Paisiello's
opera " La Molinara—Pianoforte "
PATRICIA BIRN
- de BÉRIOT CONCERTO No. 9 in A minor, Op. 104 (1st Movement)—Violin
Allegro maestoso
ANTONY DAVIS
Pianoforte : Betty Bull ‡
- LISZT CONCERT STUDY No. 3 in D flat—Pianoforte
VALERIE SMITH
- BRUCH CONCERTO in G minor, Op. 26 (1st Movement) —Violin
Vorspiel (Allegro moderato)
ANN PEACOCK
Pianoforte : Enid Hook ‡
- HANDEL SONATA No. 5 in F (3rd & 4th Movements) —Flute
Siciliana ; Giga
LORNA RACE
Pianoforte : Isobel Moore ‡
- arr : MOFFAT The Admiral's galliard "—Violin
PAUL WILKINS
Pianoforte : Valerie Smith
- SCHUBERT Impromptu in A flat, Op. 90, No. 4—Pianoforte
ROGER BARNES
- MENDELSSOHN Andante and Rondo capriccioso, Op. 14—Pianoforte
LORNA RACE
- BEETHOVEN SONATA in A, Op. 12, No. 2 (3rd Movement)
—Violin & Pianoforte
Allegro piacevole
ANTONY DAVIS
ROGER BARNES
- BEETHOVEN CONCERTO No. 1 in C, Op. 15 (1st Movement)—Pianoforte
Allegro con brio
NINA DRUCKER
Second Pianoforte : Olwen Williams ‡

* Ex-student

‡ Senior-student



ROYAL ACADEMY OF MUSIC
MARYLEBONE ROAD, LONDON, N.W.1.

CARMEN

Bizet

On Monday, Tuesday, Wednesday and Thursday,
16th, 17th, 18th and 19th July, 1951 at 7 p.m.

Conductor: MYERS FOGGIN

Producer: DOROTHY PATTINSON

" C A R M E N "

An Opera in Four Acts

Libretto by Henri Meilhac and Ludovic Halévy, adapted
from the Novel of the same name by Prosper Mérimée.
English version by Herman Klein.

Spain, about 1820.

ACT I	...	A square in Seville
ACT II	...	The terrace of Lillas Pastia's inn
ACT III	...	A smuggler's cave in the mountains
ACT IV	...	Escamillo's dressing-room in the Amphitheatre

THERE WILL BE AN INTERVAL OF FIFTEEN MINUTES
BETWEEN ACTS I & II AND BETWEEN ACTS II & III.
ACTS III & IV WILL BE PLAYED WITHOUT AN INTERVAL

Assistants to the Director of Opera :		BRYAN BALKWILL REX STEPHENS
Music Assistants :	...	CHARLES FARNCOMBE KENNETH WETHERELL
Stage director :	...	PATRICIA COOPER
Stage managers :	...	DOREEN DORRANCE KATHLEEN AITKEN
Lighting arranged by	...	CLIVE W. BLACK
Dances in Act II arranged by	...	RUTH CLARK

Scenery by :	...	STAGE SCENERY Ltd.
Furniture by ;	...	OLD TIMES FURNISHING Co.
Costumes by :	...	B. J. SIMMONS & Co., (1941) Ltd.
Wigs by :	...	" BERT "

CHARACTERS (in order of their appearance)

	16th & 18th July	17th & 19th July
MORALES, an officer of the dragoons	GARTH STACEY	WILLIAM HORSBROFT
MICAELA, a peasant girl	ELIZABETH DOHERTY	EDNA GRAHAM
DON JOSÉ. a corporal of dragoons	DAVID PARKER	GRAHAM OFFORD
ZUNIGA, captain of the dragoons	DAVID KELLY	HAROLD LUMB
CARMEN, a gipsy cigarette girl	JEAN MANNING	NORA CARSTAIRS
MERCEDES } gipsy friends	BEATRICE TAYLOR	DOREEN WATTS
FRASQUITA } of Carmen	DAPHNE WHITTOCK	JANET FITTON
ESCAMILLO, a toreador	EVERLEIGH MANSBRIDGE	GARTH STACEY
EL DANCAIRO } smugglers	WILLIAM HORSBROFT	NORMAN TATTERSALL
EL REMENDADO }	FREDERICK LLOYD	NORMAN MCCANN

Dancers (in Act II)

Ruth Clark, Elizabeth Osborn

CHORUS (Officers, dragoons, cigarette girls, gipsies, etc.)

Kathleen Aitken, Jean Boston, Iris Bourne, Julia Cattle,
Ruth Clark, Evelyn Cuthill, Dilys Davies, Doreen Dorrance,
Edwina Evans, Una Gayler, Pauline Howard, Vera Johnson,
Irene Lee, Veronica Lucas, Day McAusland, Joan Watson,
Diana Whitehead, Lesley Wood.

John Boulter, Alexander Curr, Geoffrey Ewer-Smith,
William Horscroft, David Kelly, Frederick Lloyd, Harold
Lumb, Everleigh Mansbridge, Norman McCann, David Price,
Garth Stacey, Norman Tattersall, Lionel Wickham,
Gerald Wilde.

OPERA ORCHESTRA

First Violins

Francis, Derek
Rathbone, John
Cowen, Margaret
Palmer, Leila
Lawson, Jennifer
Davies, Paul
Ovens, Raymond
Broad, David
Elmitt, Pauline

Second Violins

Reid, William
Long, Michael
Rennie, Michael
Taylor, Alexander
Godson, Daphne
Larsen, Rosemary
Richards, Gerald
Richey, Angela

Violas

Stedman, Ursula
Sermon, Peter
Drewer, Diana
Fletcher, Joy
Page, Pamela
Gotch, Geoffrey

Violoncellos

Simpson, Derek
Francis, Anne
Chomé, Maryse
Dalziel, Alan

Double Basses

Sterling, S.
Gray, John

Flutes

Dale, Pauline
Ruhm, Delia

Oboes

Murdoch, Mary
Somervail, Anne,

Clarinets

Leff, Louis
Deacon, Keith

Bassoons

Francis, Peter
Eskenazy, Albert

Horns

Hollyhock, George
Mason, Elizabeth
Froud, Donald
Way, Aileen

Trumpets

Wheeler, Stanley
Owen, Peter

Trombones

Langston, S.
Nash, Harold
Trotman, Haydn

Harp

Fletcher, Elizabeth

Timpani

Walters, Gareth

Percussion

Booth, Brian
Homer, Vilma

167.



ROYAL ACADEMY OF MUSIC

DISTRIBUTION OF PRIZES

by

SIR ARNOLD BAX

Duke's Hall

Friday, 20th July 1951, at 3 p.m.

Programme

ARNOLD BAX QUINTET

—Oboe, Two Violins, Viola & Violoncello

Tempo molto moderato

Allegro moderato

Lento espressivo

Allegro giocoso

MARY MURDOCH

ROBERT COOPER

MICHAEL RENNIE

PETER SERMON

DEREK SIMPSON

REPORT BY THE PRINCIPAL

DISTRIBUTION OF PRIZES

VOTE OF THANKS

TO

SIR ARNOLD BAX

The National Anthem

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SIR ARNOLD BAX

REPORT OF THE PRINCIPAL

REPORT OF THE PRINCIPAL

The National Anthem



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1

CONCERT

DUKE'S HALL

THURSDAY, 27th SEPTEMBER, 1951

at 5 p.m.

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in forgoing the fees to which they are entitled.

Programme

BACH

ENGLISH SUITE No. 3 in G minor

—Pianoforte

*Prelude, Allemande, Courante,
Sarabande, Gavotte I & II, Gigue*

HONOR THOMASON, Associated Board Scholar

FAURÉ

"Prison", Op. 83, No. 1

"Lydia", Op. 4, No. 2

"Nell", Op. 18, No. 1

NORMAN TATTERSALL

Pianoforte: Roy Teed

SCHUMANN

"CARNAVAL", Op. 9—Pianoforte

HONOR THOMASON, Associated Board Scholar

TARTINI

SONATA in G minor ("The Devil's trill")

—Violin

*Larghetto affettuoso**Allegro**Grave—Allegro assai*

JEAN HARVEY, Caird Scholar

Pianoforte: Peter Stone



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1

Hampst
2946
Red Gray

CONCERT

DUKE'S HALL

THURSDAY, 27th, SEPTEMBER, 1951

at 5 p.m.

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Programme

BACH

ENGLISH SUITE No. 3 in G minor

—Pianoforte

Prelude, Allemande, Courante,

Sarabande, Gavotte I & II, Gigue

HONOR THOMASON, Associated Board Scholar

FAURÉ

"Prison", Op. 83, No. 1

"Lydia", Op. 4, No. 2

"Nell", Op. 18, No. 1

NORMAN TATTERSALL

Pianoforte: Roy Teed

SCHUMANN

"CARNAVAL", Op. 9—Pianoforte

HONOR THOMASON, Associated Board Scholar

TARTINI

SONATA in G minor ("The Devil's trill")

—Violin

Larghetto affettuoso

Allegro

Grave—Allegro assai

JEAN HARVEY, Caird Scholar

Pianoforte: Peter Stone

*Wiffsea
Barnes.*

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ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1.

Concert

by

Students of the

Conservatoire Royal de Liège

Wednesday, 3rd October, 1951, at 5 p.m.

PROG

BEETHOVEN SONATA in C minor, Op. 111—Pianoforte
Maestoso—*Allegro con brio ed appassionato*
Arietta. *Adagio molto semplice cantabile*
JEAN FRANSSSEN

KODALY SONATA, Op. 8—Violoncello
Allegro maestoso ma appassionato
Adagio
Allegro molto vivace
LAURENT RASQUINET

BLOW "A Clélie"
PURCELL "Ses yeux"
"A maudire l'amour, mon cœur est faible"

DEBUSSY TROIS CHANSONS DE BILITIS
"La flûte de Pan"
"La chevelure"
"Le tombeau des naïades"
GERMAINE GÉRIN

GRAMME

ANDRÉ

LAVAGNE Nocturne et Final du Concerto romantique

—Violoncello

LAURENT RASQUINET

HOWARD

FERGUSON

FIVE BAGATELLES—Pianoforte

JEAN FRANSSSEN

RAVEL

HISTOIRES NATURELLES

"Le Paon"

"Le grillon"

"Le cygne"

"Le martin-pêcheur"

"La pintade"

GERMAINE GÉRIN



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1

CONCERT

DUKE'S HALL

THURSDAY, 4th OCTOBER, 1951

at 5 p.m.

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in forgoing the fees to which they are entitled.

Programme

BRAHMS

VARIATIONS and FUGUE on a theme of Handel, Op. 24

—Pianoforte

REGINALD HAM, Associated Board Scholar

ELGAR

"Where corals lie" } —(from 'Sea Pictures', Op. 37)
 "In haven" }

R. VAUGHAN
WILLIAMS

"Silent noon"

PARRY

"Love is a bable" (English Lyrics)

NORA CARSTAIRS, Ross Scholar

Pianoforte: Peter Stone

CHOPIN

BALLADE in F, Op. 38

BIZET

"Scarbo" (from 'Gaspard de la Nuit') } —Pianoforte

REGINALD HAM, Associated Board Scholar



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 11th OCTOBER 1951

at 5 p.m.

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VIOLA
ELIAS

SONATINA in F minor } —Organ
PRELUDE in D }
ANN FIELD, Douglas Hopkins, D.Mus., F.R.A.M.
Surrey County Senior Exhibitioner

BEETHOVEN

VARIATIONS on an 'Eroica' theme in E flat, Op. 35
—Pianoforte
EVE FISHER, Middlesex Major County Scholar Vivian Langrish, F.R.A.M.

SCHUMANN

"Marienwürmchen", Op. 79
"Ich groöle nicht", Op. 48, No. 7
"Widmung", Op. 25, No. 1.
KATHLEEN AITKEN Henry Cummings, A.R.A.M.
Pianoforte: Mary Prince

MURIEL
BAGSHAW
(Student)

SONATA MOVEMENT in D (MS) Manuel R. Frankell, A.R.A.M.
—Violin and pianoforte
MARGARET BANWELL Robert Masters, A.R.A.M.
MURIEL BAGSHAW Frederic Jackson, F.R.A.M.

arr. SOMERVELL
R. VAUGHAN
WILLIAMS

"Go from my window" }
"Orpheus with his lute" }
MONICA BRANSOM Olive Groves, F.R.A.M.
Pianoforte: Christine Notman

CHOPIN

BALLADE in G minor, Op. 23 —Pianoforte
DAVID GALBRAITH Frederic Jackson, F.R.A.M.

GRIEG

"Ein Schwan", Op. 25, No. 2 }
"Ein Traum", Op. 48, No. 6 }
EVELYN CUTHILL Henry Cummings, A.R.A.M.
Pianoforte: Arthur Smither

BEETHOVEN

SONATA in D minor, Op. 31, No. 2 (1st Movement)
—Pianoforte
Largo—Allegro
ANTHONY BOWLES, Bucks County Scholar Leslie England, F.R.A.M.

SCHUBERT

'ARPEGGIONE' SONATA in A minor (2nd & 1st Movements)
—Violoncello and Pianoforte
Adagio
Allegro moderato
ALAN DALZIEL, Alison Dalrymple, F.R.A.M.
King George VI Coronation Scholar
JOHN STREETS, Vivian Langrish, F.R.A.M.



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 18th OCTOBER 1951

at 5 p.m.

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JEHAN ALAIN

"Litanies"—Organ
RITA BERCHEM,
Associated Board Scholar

C. H. Trevor, M.A., Hon. R.A.M.

GWYNETH

B. JONES
(Student)

"Requiem"
"Who is Sylvia?" } —(MSS.) E. H. Thiman, D.Mus., Hon. R.A.M.
VERA JOHNSON
Pianoforte: Christiana Ward

May Blyth, F.R.A.M.

DALE *

SUITE, Op. 2 (2nd Movement)
—Viola & Pianoforte
Romance (Lento quasi fantasia)
JOY FLETCHER
CHRISTINA WARD

Winifred Copperwheat, F.R.A.M.
Wesley Roberts, F.R.A.M.

GRETA SUMMERS
(Student)

"London in May"
"Autumn" } —(MSS.)
"The sweep"
ELAINE BURROUGH
Pianoforte: Greta Summers

William Alwyn, F.R.A.M.

Roy Henderson, F.R.A.M.

BEETHOVEN

SONATA in E, Op. 109 (3rd Movement)
—Pianoforte
Andante con variazioni
MARIAN CREASER,
Durham County Scholar

Eric Grant, B.Mus., F.R.A.M.

P. GAUBERT

Nocturne & Allegro Scherzando—Flute

JANET FORBES, Associated Board Scholar
Pianoforte: Isobel Moore

Gareth Morris, F.R.A.M.

GLUCK

ARIA: "Che farò senza Euridice!" (Orpheus)

DILYS DAVIES, Parepa Rosa Scholar
Pianoforte: Doris Veale

Olive Groves, F.R.A.M.

CHOPIN

NOCTURNE in C sharp minor, Op. 27, No. 1

—Pianoforte
MICHAEL MATTHEWS

York Bowen, F.R.A.M.

BEETHOVEN

SONATA in G minor, Op. 5, No. 2 (1st & 2nd Movements)

—Violoncello & Pianoforte
Adagio sostenuto ed espressivo

Allegro molto, piu tosto presto

DOREEN LOCKE
SUSAN BRADSHAW

Douglas Cameron, F.R.A.M.
Harold Craxton, Hon. R.A.M.

D. MILHAUD

SUITE "Scaramouche"—Two Pianofortes

Vif; Modere; Brasileira

PEGGY CROWHURST, Southend Major Scholar
LILIAN EDMONDS

York Bowen, F.R.A.M.



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 25th OCTOBER 1951

at 5 p.m.

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PROGRAMME

94.

BACH

FANTASIA & FUGUE in G minor

—Organ

WENDA HEALD,

New Zealand Government Bursar

Douglas Hawkrige, A.R.A.M.

JAMES AYRES
(Student)

"Night" (Blake)

"To S. R. Crockett" (Stevenson)

(MSS.) Eric H. Thiman,
D. Mus., Hon. R.A.M.

WILLIAM HORSCHROFT

F. Percival Driver, F.R.A.M.

Pianoforte: Harvey Dagul

BACH

SONATA No. 5 in C (2nd Movement)—Violin

Fuga

TREVOR WILLIAMS

David Martin, F.R.A.M.

DUPARC

"L'invitation au voyage"

"Le manoir de Rosemonde"

PATRICIA BOYER,

L.C.C. Major County Scholar

Norman Allin, Hon. R.A.M.

Pianoforte: Mary Williams

BRAHMS

SONATA in F minor, Op. 5 (1st Movement)—Pianoforte

Allegro maestoso

SHIRLEY THOMPSON

Frederic Jackson, F.R.A.M.

DONIZETTI

ARIA: "Una furtiva lagrima" (L'Elisire d'amore)

JOHN BOULTER

Evelyn Langston, F.R.A.M.

Pianoforte: Harvey Dagul

DEBUSSY

PRELUDES:—Pianoforte

"La puerta del vino" (Bk. II, No. 3)

"La terrasse des audiences du clair de lune" (Bk. II, No. 7)

"Minstrels" (Bk. I, No. 12)

JOHN STREETS

Vivian Langrish, F.R.A.M.

BRAHMS.

"Die Mainacht", Op. 43, No. 2

"Von ewiger Liebe", Op. 43, No. 1

GWYNNE M. JONES

Marcus Thomson, F.R.A.M.

Pianoforte: Margaret Riley

CHOPIN

THREE STUDIES from Op. 10—Pianoforte

No. 1 in C, No. 3 in E, No. 5 in G flat

NIGEL COXE,

Walter Stokes Scholar

Harold Craxton, Hon. R.A.M.



Royal Academy of Music,
MARYLEBONE ROAD, LONDON, N.W.1.

CHAMBER CONCERT

DUKE'S HALL

THURSDAY, 1st NOVEMBER, 1951

at 5 p.m.

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in forgoing the fees to which they are entitled.

PROGRAMME

TURINA

TRIO—Pianoforte, Violin and Violoncello

Prelude and fugue

Theme and variations

Sonata

JOHN STREETS

THOMAS ROLSTON, *Associated Board Scholar*

ALAN DALZIEL, *King George VI Coronation Scholar*

DUPARC

"L'invitation au voyage"

"Lamento"

"Extase"

"Au pays où se fait la guerre"

PAULINE FAULL

Pianoforte: Nigel Cox

MENDELSSOHN OCTET, Op. 20

—Four Violins, two Violas and two Violoncellos

Allegro moderato ma con fuoco

Andante

Scherzo (Allegro leggerissimo)

Presto

JEAN HARVEY, *Caird Scholar*

DAPHNE GODSON, *Dove Scholar*

ANGELA RICHEY, *Oldham Scholar*

PAULINE ELMITT, *Eda Kersey Exhibitioner*

DIANA DREWER, *Worcester Major Scholar*

BERYL MORRIS, *Smethwick Major Scholar*

JEAN RANDELL, *Associated Board Scholar*

ANN BUDGETT



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 8th NOVEMBER 1951

at 5 p.m.

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PROGRAMME

95.

ARTHUR

HONEGGER

CHORAL—Organ

HENRY DOUGHTY,

Associated Board Scholar

C. H. Trevor, M.A., Hon. R.A.M.

BRAHMS

SCHERZO in E flat minor, Op. 4

—Pianoforte

ROSALIE MILLMAN, Henderson Scholar Frederic Jackson, F.R.A.M.

JANICE PRINGLE

(Josephine Troup
Scholar)

"The dream keeper" }

"The cloths of heaven" } —(MSS,) Frederick T. Durrant

"Cheddar pinks" }

D.Mus., F.R.A.M.

GERALD WILDE,

Laurence Holmes, Hon. R.A.M.

George Mence Smith Scholar

Pianoforte: Janice Pringle

RAVEL

"TZIGANE"—Violin

CLARENCE MYERSCOUGH,

Charles Oldham Scholar

Frederick Grinke, F.R.A.M.

Pianoforte: Susan Bradshaw

LISZT

CONCERT STUDY No. 3 in D flat

("Un sospiro")—Pianoforte

GEOFFREY HOWARD

Egerton Tidmarsh, F.R.A.M.

DUPARC

"L'invitation au voyage" }

"Le manoir de Rosemond" }

PATRICIA BOYER,

L.C.C. Major County Scholar

Norman Allin, Hon. R.A.M.

Pianoforte: Mary Williams

CHOPIN

"NOCTURNE in D flat, Op. 27, No. 2

—Pianoforte

DOREEN LOCKE, Bedford County Scholar

Guy Jonson, A.R.A.M.

BRAHMS

"Sapphische Ode", Op. 94, No. 4 }

"Vergeblisches Ständchen" Op. 84, No. 4 }

BRENDA SPRATT

Caroline Hatchard, F.R.A.M.

Pianoforte: Margaret Riley

MOZART

SONATA in C, K. 521 (1st Movement)

—Pianoforte duet

Allegro

ISABEL BEYER, L.C.C. Major County Scholar

Guy Jonson, A.R.A.M.

HAVEY DAGUL,

L.C.C. Major County Scholar

Egerton Tidmarsh, F.R.A.M.



Royal Academy of Music,
MARYLEBONE ROAD, LONDON, N.W.1.

Poetry Recital

TUESDAY, 13th NOVEMBER, 1951

at 5 p.m.

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Programme 169

- ANONYMOUS "The two corbies"
MARGARET KING
- C. DAY LEWIS Sonnets, Nos. 1 & 9 from 'O dreams! O destinations'
ROSE-MARY TOTTEN, *Herts County Award*
- JOHN
MASEFIELD Sonnet, No. 70
AUDREY SHEPHERD, *Middlesex Major Award*
- W. B. YEATS "The wild swans at Coole"
MARY-ROSE ROBINSON, *Hampshire County Award*
- ANONYMOUS "Preparations" (from Christ Church M.S.)
ELSPETH GILLESPIE
- ARTHUR
WALEY "The lychee tree"
"On his baldness" } —from the Chinese
DIANA KIMPTON
- T. S. ELIOT The 'Light Chorus' from "The Rock"
DYLAN
THOMAS From "Fern Hill"
3rd year — CHORUS
- T. S. ELIOT "Ash Wednesday"
WENDY SHEWARD, *Herts County Award*
DON CHAPMAN
JUNE PARRY
VALERIE JELLY, *Monmouth Award*
JOHN JEVONS
ELAINE USHER
- BEN JONSON "The witch's charm"
OSBERT
SITWELL "Orpheus"
3rd year — CHORUS
- T. S. ELIOT "Aunt Helen"
"Cousin Nancy"
MARY LYNCH, *Notts County Award*
- THOMAS
TICKELL "On a woman of fashion"
FELICITY FIFE
- D. H.
LAWRENCE "Humming-bird"
JANET HIGHFIELD, *Surrey County Award*
- ROBERT
BRIDGES "The flycatchers"
- JOHN
BETJEMAN "The Wykehamist"
MARIAN SARGENT
- E. E. CUMMINGS "Nobody loses all the time"
SHELAGH WRIGHT



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1

CONCERT

DUKE'S HALL

THURSDAY, 15th NOVEMBER, 1951

at 5 p.m.

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Programme

86

BRAHMS

SONATA in D minor, Op. 108

—Violin & Pianoforte

Allegro

Adagio

Un poco presto e con sentimento

Presto agitato

MERLE-MARY BARNES, Dove Scholar

JOHN HEARN, Walter Stokes Scholar

WOLF

MICHELANGELO-LIEDER:

" Wohl denk'ich oft "

" Alles endet was entstehet "

" Fühlt meine Seele "

HAROLD LUMB

Pianoforte: Arthur Smither

CHOPIN

SCHERZO in C sharp minor, Op. 39

JOHN IRELAND Rhapsody

} —Pianoforte

MARTIN WILSON

IGOR

STRAVINSKY

SUITE ITALIENNE—Violin & Pianoforte

Introduzione, Serenata, Tarantella,

Gavotta con due variazioni, Minuetto e finale.

THOMAS ROLSTON, Associated Board Scholar

JOHN STREETS



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

JUNIOR EXHIBITIONERS' CONCERT

SATURDAY, 17th NOVEMBER 1951

at 2.30 p.m.

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PROGRAMME

170

- GRIEG "Butterfly", Op. 43 No. 1—Pianoforte
ANN MAKINGS (Herts.)
- HURLSTONE "Negro song"
"Valse miniature" } —(from Op. 8)—Pianoforte
VALERIE CLEAVER (Middlesex)
- FELIX SWINSTEAD * "To the moon" (from Five Idylls, Op. 38)—Pianoforte
FRANCES ROBERTS (Croydon)
- MOZART SONATA in E minor, K. 304 (1st Movement)
—Violin & Pianoforte
Allegro
RINA PACKER (Middlesex)
JEFFERY HARRIS (Middlesex)
- Mc EWEN * SONATINA (1st Movement)—Pianoforte
Allegro con moto
PAMELA JONES (Middlesex)
- REBIKOV "Conseil inutile" (from "Rêveries d'Automne", Op. 8)
—Pianoforte
JULIET HATHERLY (Middlesex)
- HAYDN QUARTET in D, Op. 64, No. 5. (1st Movement)
Allegro moderato
ENSEMBLE CLASS I.
- D. KABALEVSKY "A short story"
"A little joke" } —(from Op. 27)—Pianoforte
VICTOR KNIGHT (Essex)
- DEBUSSY ARABESQUE No. 1 in E—Pianoforte
PAMELA LOVETT (Middlesex)
- R. VAUGHAN WILLIAMS "Dirge for Fidele"
SPECIAL CHOIR
- BANTOCK * "Elfintown"
SENIOR CHOIR
- YORK BOWEN * SUITE MIGNONNE (4th Suite) Op. 39
(1st & 2nd Movements)—Pianoforte
Prelude
Valse
EVE BARSHAM (Middlesex)
- JOHN IRELAND "Island spell" (from "Decorations")—Pianoforte
GILLIAN HEPTON (Middlesex)
- BEETHOVEN SONATA in F, Op. 24 (The "Spring")
(1st Movement)—Violin & Pianoforte
Allegro
ALAN TRAVERSE (Croydon)
MARY BANNISTER (Essex)
- BACH FUGUE (No. 64) in A minor —Pianoforte
JACQUELINE RAWLE (Middlesex)
- LISZT CONCERT STUDY No. 3 in D flat ("Un sospiro")—Pianoforte
COLIN GOODCHILD (Middlesex)
- SCHUMANN CONCERTO in A minor, Op. 54 (1st Movement)
Allegro affettuoso
Pianoforte : SYLVIA DOBING (Middlesex)
SENIOR ORCHESTRA
Conductor : RITA SHARPE

R.A.M. 250 11/51.



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 22nd NOVEMBER 1951

at 5 p.m.

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PROGRAMME

96

BACH—BUSONI CHACONNE—Pianoforte
AUDREY JOHNSTON, Henderson Scholar Max Pirani, Hon. R.A.M.

STANFORD "A soft day", Op. 140, No. 3
"The fairy lough", Op. 77
MARION HUGHES, Sainton Dolby Scholar Ethel Bilsland, F.R.A.M.
Pianoforte: Margaret Burgess

● NI VARIATIONS on a theme of Corelli—Violin
(arr. F. Kreisler) BARBARA MOORE, Associated Board Scholar Beatrix Marr, A.R.A.M.
Pianoforte: John Streets

NAOMI STRAY THREE IMPROMPTUS (MS.)—Pianoforte F. T. Durrant,
(Student) D.Mus., F.R.A.M.
NAOMI STRAY, Saidie McCormac A.R.A.M.
East Suffolk County Scholar

FAURÉ "Aurore", Op. 39, No. 1
"Les bercéaux", Op. 23, No. 1
"Notre amour", Op. 23, No. 2
RUTH CLARK, Laurence Holmes, Hon. R.A.M.
Essex Major County Scholar
Pianoforte: Margaret Riley

LOEILLET TRIO-SONATA in D minor
—Flute, Oboe & Pianoforte
Largo, Allegro con fuoco, Adagio, Allegro
ROSEMARY MACKLIN Gareth Morris, F.R.A.M.
WILLIAM GRANT, Essex Major County Scholar John Field, Hon. R.A.M.
JOHN STREETS Vivian Langrish, F.R.A.M.

● LENNOX SIX PRELUDES—Pianoforte
BERKELEY ROSALIE BOSTON John Pauer, Hon. R.A.M.

FAURÉ "Nell", Op. 18, No. 1
SAINT-SAËNS "Pourquoi rester seulette?"
MARY THOMAS, Swansea Major Scholar Olive Groves, F.R.A.M.
Pianoforte: Eira West

BRAHMS SONATA in E minor, Op. 38 (1st Movement)
—Violoncello & Pianoforte
Allegro non troppo
SHIRLEY THOMPSON Ambrose Gauntlett, F.R.A.M.
MARY NOYCE, Essex Major County Scholar Reginald Paul, F.R.A.M.



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1

CHAMBER CONCERT

DUKE'S HALL

MONDAY, 26th NOVEMBER, 1951

at 2.30 p.m.

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in forgoing the fees to which they are entitled.

Programme 87

BEETHOVEN

TRIO in B flat, Op. 97 (The "Archduke")

—Pianoforte, Violin and Violoncello

Allegro moderato

Scherzo. (Allegro)

Andante cantabile ma però con moto

Allegro molto

PETER STONE

TREVOR WILLIAMS

DEREK SIMPSON, Bach & Beethoven Scholar

RICHARD

STRAUSS

"Sehnsucht", Op. 32, No. 2

"Allerseelen", Op. 10, No. 8

"Zueignung", Op. 10, No. 1

EDWINA SAVIDGE

Pianoforte: Sheila Wells

SCHUBERT

QUINTET in A, Op. 114 (The "Trout")

—Pianoforte, Violin, Viola, Violoncello & Double Bass

Allegro vivace

Andante

Scherzo. (Presto)

Andantino con variazione

Finale. (Allegro giusto)

NIGEL COXE, Walter Stokes Scholar

JEAN HARVEY, Caird Scholar

JULIEN BARBER, Associated Board Scholar

PATRICIA BENHAM

JOHN GRAY, Elizabeth Stokes Open Scholar



ROYAL ACADEMY OF MUSIC
MARYLEBONE ROAD, LONDON, N.W.1.

DUKE'S HALL

ORCHESTRAL CONCERT

TUESDAY, 27th NOVEMBER 1951,

at 2.30 p.m.

Conductor :

CLARENCE RAYBOULD

PROG

THE NATION

HANDEL—
HARTY SUITE from the Music for the Royal Fireworks

Overture

Alla siciliana

Bourrée

Menuetto

VERDI

Recit: "E strano" }
Aria: "Ah, fors'è lui" } — "La Traviata"

DAPHNE WHITTOCK, Parepa Rosa Scholar

BRAHMS

SYMPHONY No. 3 in F, Op. 90

Allegro con brio

Andante

Poco allegretto

Allegro

INTERVAL

The Performing Right Society has granted free permission for the
concert-givers desire to thank the composer and the performers
performed for their generosity in fee

GRAMME

AL ANTHEM

ARNOLD BAX CONCERTO (1st Movement)

—Violin & Orchestra

Allegro risoluto

ROBERT COOPER

DELIUS

"In a summer garden"

SAINT-SAËNS CONCERTO No. 2 in G minor, Op. 22

(2nd & 3rd Movements)

—Pianoforte & Orchestra

Allegro scherzando

Presto

SHEILA WELLS

THE ORCHESTRA

1st Violins

Reid, William
Ovens, Raymond
Artus, Margaret
Broad, David
Dawe, Valerie
Godson, Daphne
Hillier, Marion
Larsen, Rosemary
Leaf, Mary
Long, Michael
Myerscough,

Clarence

Palmer, Leila
Richey, Angela
Rolston, Thomas

2nd Violins

Richards, Gerald
Coupe, Sylvia
Banwell, Margaret
Barraclough,

Shirley

Beyer, Anita
Clouting, Colin
Davies, Celia
Davies, John
Forrest, Fiona
Gray, Thomas
Hattersley, Hope
Holliday, Cecily
Jones, Arwyn
Lewis, Lawrence
Lole, Anne
Moore, Barbara
Ragsdale, David
Slater, Marie
Squire, Hilary
Tanton, Dorothy

Violas

Gotch, Geoffrey
Drewer, Diana
Anderson, Pamela
Barber, Julian
Campbell, Angela
Clifford, Audrey
Davies, Paul
Fletcher, Joy
Hall, John
Morris, Beryl
Naismith, Patricia

Violas (continued)

Ortner, Bridget
Page, Pamela
Phillips, Felicity
Prettejohn, Beryl
Sedgewick, Anthea
Tredennick, Joy

Violoncellos

Chomé, Maryse
Dalziel, Alan
Bellamy, Jean
Bergstrom, Helen
Broome, Barbara
Dalladay,

Sheila-Mary

Dor, Hamisa
Eden, Sheila
Ingham, Kate
Irby, Christopher
Taunton, Chloe
Thompson,
Elisabeth
Vocadlo, Bernard
Woodhouse,
Doreen

Double Basses

Sterling, H. S.
Greenish, Doris
Fairfax, Margaret
Gray, John
Green, H.
Stanley, Paul J.

Flutes

Forbes, Janet
Macklin, Rosemary
Kay, Diane
Appleby, Jane

Piccolo

Macklin, Rosemary

Oboes

Aspden, Anthony
Grant, William
Davis, Jack
Kent, Susan

Cor Anglais

Grant, William

Clarinets

Hillman, David
Wardrop-Moore,
Jocelyn
Pascoe, Kathleen
Hastings, Raymond

Bass Clarinet

Pascoe, Kathleen,

Bassoons

Francis, Peter
Bennett, Jane
O'Loughlin, J.
Waters, A. R.

Contra-Bassoon

Waters, A. R.

Horns

Froud, Donald
Way, Aileen
Mason, Elisabeth
Cursue, Yvonne
Yeowell, Ronald

Trumpets

Wheeler, Stanley
Owen, Peter
Oades, Robert

Trombones

Watkins, Evan
Thompson, Albert

Bass Trombone

Trotman, Haydn

Tuba

Barratt, Clifford

Timpani

Walters, Gareth
Booth, Brian

Percussion

Booth, Brian
Brady, Patricia
Cunningham,
Margaret
Homer, Vilma
Harp
Jones, Mair



ROYAL ACADEMY OF MUSIC

REVIEW WEEK

MICHAELMAS TERM 1951.

MONDAY, (November 26th)

- 12 noon "The music of poetry" *Sir George Dyson*
- 2.30 p.m. Chamber Concert

TUESDAY, (November 27th)

- 9.45 a.m. Rehearsal of First Orchestra
- 2.30 p.m. Orchestral Concert

WEDNESDAY, (November 28th)

- 10.30 a.m. "Opera in England to-day" *James Robertson*
- 12 noon Recital *Robin Ward* *William Primrose*
Harry Isaacs

THURSDAY, (November 29th)

- 10.30 a.m. "The Royal Festival Hall" *Dr. Leslie Martin*
- 12 noon "Group music-making" *Imogen Holst*

FRIDAY, (November 30th)

- 10.30 a.m. "The miracle of 'The Magic Flute'" *Michael Tippett*
- 12 noon "Treasures of Westminster Abbey" *Lawrence Tanner*



ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1.

REVIEW WEEK — MICHAELMAS TERM, 1951.

Wednesday, 28th November, at 12 noon.

ROBIN WOOD

BEETHOVEN

Thirty-two variations in C minor

IGOR STRAVINSKY

SONATA (1924)

(in three Movements)

LISZT

SONATA in B minor

(in one Movement)



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 6th DECEMBER 1951

at 5 p.m.

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PROGRAMME

97

- BEETHOVEN TRIO in E flat, Op. 1, No. 1 (4th Movement)
—Pianoforte, Violin & Violoncello
Finale (Presto)
PAULINE HOWGILL Gwynne Edwards, A.R.A.M.
MICHAEL LONG
KATE INGHAM
- BEETHOVEN Thirty-two variations in C minor—Pianoforte
PHILIP TODD, Associated Board Scholar Percy Waller, Hon. R.A.M.
- ARNE "O peace, thou fairest child of heaven"
Recit. & Air "O ravishing delight"
MARGARET EVANS Laurence Holmes, Hon. R.A.M.
Pianoforte: Arthur Smither
- HANDEL—HARTY PASSACAGLIA (No. 4 from Suite)—Violin
MARY LEAF Beatrix Marr, A.R.A.M.
Pianoforte: Moya Roberts
- DEBUSSY "Reflets dans l'eau" ('Images', l're série, No. 1)
—Pianoforte
MORAG NOBLE, Virginia McLean, A.R.A.M.
Elizabeth Stokes Open Scholar
- GAY "Can love be controlled by advice?" } —'The Beggar's
(arr. F. Austin) "Thus when the swallow" } Opera'
"Cease your funning" }
DOREEN JOHNSTONE, Evelyn Langston, F.R.A.M.
Kingston upon Hull Scholar
Pianoforte: Audrey Barratt
- BRAHMS SONATA in D minor, Op. 108 (1st Movement)
—Violin & Pianoforte
Allegro
JOHN DAVIES, Brecon County Scholar Beatrix Marr, A.R.A.M.
AUDREY BARRATT, Potter Exhibitioner Vivian Langrish, F.R.A.M.
- OPIN BARCAROLLE in F sharp, Op. 60—Pianoforte
JEANNE UNDERWOOD Leslie England, F.R.A.M.
- PURCELL "Let us wander"
"Lost is my quiet"
"Sound the trumpet"
IRIS BOURNE, Helen Monica Hayton Scholar May Blyth, F.R.A.M.
WILLIAM HORSOCROFT F. Percival Driver, F.R.A.M.
Pianoforte: Harvey Dagul
- IGOR STRAVINSKY SONATA (1943 - 1944)—Two Pianofortes
Moderato, Theme with Variations, Allegretto
GRISELDA CARLISLE,
Ada Lewis Scholar
SUSAN BRADSHAW Harold Craxton, Hon. F.R.A.M.

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Royal Academy of Music

MARYLEBONE ROAD, LONDON, N.W.1.

CONCERT

of the

SECOND ORCHESTRA

Conductors :

ERNEST READ, F.R.A.M.

AND MEMBERS OF THE CONDUCTORS' CLASS

DUKE'S HALL

FRIDAY, 7th DECEMBER 1951,

at 2.30 p.m.

PROGR

THE NATIONA

WEBER

OVERTURE—"Preciosa"

Conductor : MARGARET BENSELIN

MOZART

CONCERTO No. 4 in D, K. 218 (1st Movement)

—Violin & Orchestra

Allegro

MARGARET COWEN

MENDELSSOHN SYMPHONY No. 4 in A, Op. 90 ("Italian")

Allegro vivace

Conductor : ANDREW BYRNE

Andante con moto

Conductor : RALPH MACE

Con moto moderato

Conductor : GRAHAM GARTON

Saltarello (Presto)

Conductor : MARGARET ANN CUNNINGHAM

Alfred Hertz (University of California) Scholar.

The Performing Right Society has granted for per
concert-givers desire to thank the compos and
performed for their generosity in finoin

RAMME

AL ANTHEM

MOZART

Recit : " Crudele ? " } — " Don Giovanni "
Aria : " Non mi dir " }

MARY WHITTINGTON

DELIUS

" Marche caprice "

MENDELSSOHN CONCERTO No. 1 in G minor, Op. 52
(1st Movement)

—Pianoforte & Orchestra

Molto con fuoco

LILIAN EDMONDS

TCHAIKOVSKY SUITE : " Casse Noisette ", Op. 71a

Marche

Danse de la fée dragée

Valse des fleurs

THE ORCHESTRA

First Violins

Ovens, Raymond
 Humphris, Ian
 Davis, Pamela
 Frod, Geoffrey
 Green, Dorothy
 Grey, Geoffrey
 Habgood, Gillian
 Harrison, Mary
 Muncaster, Clive
 Osler, Arlene
 Peacock, Ann
 Pigott, Raymond
 Price, Maurice
 Ritson, Wendy
 Strauss, Doris
 Whillock, Sylvia

Second Violins

Jones, Maureen
 Lewis, Bertha
 Baker, Jean
 Choo, Hoey
 Cutforth, Margaret
 Easey, Ronald
 Elmer, Jean
 Field, Brenda
 Green, Jane
 Hale, Brian
 Harris, Jean
 Herniman, Pauline
 Robine, Diana
 Rose, Michael
 Sycamore, Diana
 Thompson, Irving
 Trew, Margaret
 West, Janet

Violas

Stent, Olwen
 Botting, Elizabeth
 Andrews, Peter
 Barber, Joan
 Blencowe, Patricia
 Evans, Elizabeth
 Hogan, Moira
 Lucas, Margaret
 Ludford, Rosalind
 Richardson, Phyllis
 Samuel, Mary

Violoncellos

Hugh-Jones, Elestr
 Edmonds, Betty
 Anderson, Frances
 Brown, Doreen
 Budgett, Anne
 Davies, Valerie
 Gillate, Beryl
 Henderson, Joy
 Hughes, David
 Lloyd Rees, Lynda
 Madge, Clare
 Savage, Cynthia
 Sewell, David
 Weeds, Patricia
 Williamson, Vera

Double Basses

Sterling, H. S.
 Greenish, Doris
 Gray, John
 Stewart, Rodney

Flutes

Pedley, Helen
 Gaskill, Barbara
 Crook, Faith
 Youdale, Margaret

Piccolo

Gaskill, Barbara

Oboes

Mole, Margaret
 Barrow, Enid
 Bacon, John
 Shneck, Sylvia

Clarinets

Collingwood, Francesca
 Gower, Valerie
 Spyers, Judy-ann
 Dingle, John

Bassoons

Rendell, F.
 Bennett, Jane
 Criswell, John

Horns

Way, Aileen
 Buck, James
 Cursue, Yvonne
 Yeowell, Ronald
 Joules, David

Trumpets

Wheeler, Stanley
 Owen, Peter
 Allen, Raymond
 Pelling, James

Trombones

Langston, S.
 Thompson, Albert
 Ball, Kenneth
 Blaxill, Mary

Tuba

Barratt, Clifford

Timpani

Brady, Patricia
 Cunningham, Margaret Ann

Percussion

Members of the
 Conductors' Class

Harps

Jones, Hugh
 Roberts, Gwenda



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

JUNIOR EXHIBITIONERS' CONCERT

SATURDAY, 8th DECEMBER 1951

at 2.30 p.m.

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AT THESE MEETINGS.

These private meetings are a part of the educational course, and are intended to enable the Professors to observe the general working of the Academy, and to promote the interest of the pupils in each other's progress.

PROGRAMME

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- HAYDN SYMPHONY No. 104 in D, "London", (1st Movement)
Adagio—Allegro
- ELGAR "Pomp & Circumstance" March No. 4 in G, Op. 39
SENIOR ORCHESTRA
Conductor: RITA SHARPE
- MOZART SONATA in C, K. 545 (3rd Movement)—Pianoforte
Rondo (Allegretto)
ELLEN GLASGALL (Middlesex)
- MARY DONINGTON * "RIPPLETAIL THE SQUIREL"—Pianoforte
"Muffled feet"; "Rippletail's own tree";
"The search"; "His winter"; "On a fine morning"
DIANE PRICE (LCC)
- TARTINI—JACOB CONCERTINO (1st & 2nd Movements)—Clarinet
Grave; Allegro molto
PATRICIA ORMEROD (LCC)
Pianoforte: GEOFFREY KINTON (LCC)
- CARBONELLI Praeludium in D minor—Pianoforte
(arr: H. Craxton) BARRY MARSTON (Middlesex)
- GRANADOS Spanish dance, No. 3 in D—Pianoforte
JILL ROBERTS (Middlesex)
- HANDEL SONATA in G minor, Op. 1, No. 10 (1st & 2nd Movements)
—Violin & Pianoforte
Andante; Allegro
MAUREEN LEVINE (Essex)
VALERIE PARDON (Essex)
- BRAHMS INTERMEZZO in C minor, Op. 119, No. 2—Pianoforte
JENNIFER ANDERSON (Kent)
- CHOPIN STUDY in C minor, Op. 10, No. 12 ("Revolutionary")
—Pianoforte
RUTH POCOCK (Middlesex)
- BACH SONATA No. 2 in A minor (1st & 2nd Movements)
—Violin & Pianoforte
Andante; Allegro assai
SHEILA FILMER (Croydon)
MARGERY SALT (Essex)
- arr. H. CRAXTON Siciliano & Rigadon—Pianoforte
JUDITH ILES (Essex)
- SCHUMANN "Papillons", Op. 2—Pianoforte
LOUISE GOLDSTONE (Middlesex)
- BORELLI Sonata a Tre (Three movements)
ENSEMBLE CLASS II

CHRISTMAS SONGS

- JAMES ANGEL "Villagers all" (from "Wind in the willows")
SINGING DIVISIONS
- Traditional "The twelve days of Christmas"
JUNIOR CHOIR
- MARGARET HUBICKI * "Blessed may Thou be"! —MSS.
"Out of the Orient"
SENIOR CHOIR
- THOMAS PITFIELD "In excelsis gloria"
SINGING DIVISIONS
- BROECKX "There came an angel"
CHOIRS
- Traditional "God rest you merry"
MADRIGAL GROUP